

Ing. arch. **Marek_Jedlinský**

ARCHITECTURE

GRAPHICS

PHOTOGRAPHY





PERSONAL INFORMATION

Name	Ing. arch. Marek Jedlinsky
Address	Stupkova 1440/9, 170 00 Praha 7 - Holesovice, Czech Republic
Telephone	+420 607 521 070
E-mail	marek.jedlinsky@gmail.com
Web	www.marek-jedlinsky.com
Nationality	Czech
Date and place of birth	23.9.1986, Hradec Kralove, Czech Republic

EDUCATION

Period of study	2010 - 2013
School	Czech Technical University in Prague, Faculty of Architecture - Master's degree (Ing. arch.)
Period of study	2011 - 2012
School	National University of Singapore, Department of Architecture - exchange student for one semester
Period of study	2007 - 2010
School	Czech Technical University in Prague, Faculty of Architecture - Bachelor's degree (Bc.)
Period of study	2002 - 2007
School	J.K.Tyl High School, Hradec Králové
Period of study	2004 - 2005
School	The Peddie School, New Jersey, USA - exchange student for one year

EMPLOYMENT HISTORY

Company	WHAT_architecture, London
Job description	Assistant Architect (internship) - work on various projects in phase of concept design and developed design
Company	Okulet, spol. s r.o., Praha
Job description	Junior Architect - work on various projects in phase of concept design, developed design and techical design, detailed design
Company	Stavremo - PCE a.s.
Job description	External Assistant - constraction and technical works, technical design and graphical works
Company	Alejandro Hyam Photography
Job description	Assistant - photography editing, retouching

QUALIFICATIONS

Languages	English (CAE certificate, very good active knowledge) German (elementary)
Technical skills	PC skills Photoshop, InDesign, Illustrator, Acrobat Pro AutoCAD, Rhino 3D, SketchUp, work with graphics tablet Office (Word, Excel, PowerPoint) Driving licence Group B Trade licence (Czech Republic) Drawing and graphical works, Photographical services, Extracurricular upbringing and education, Auxiliary constraction and technical works

2013 _ WHAT_architecture, London

Assistant Architect - internship

overview of projects

2012/2013 _ University Town Dejvice - diploma project

thesis supervisor: doc. Ing. arch. Zdeněk Rothbauer

external examiner: Ing. arch. David Mareš

spring 2011/2012 _ Nursing Home in Chinatown, Singapore

National University of Singapore

tutor: Peter Sim (FARM SG)

autumn 2011/2012 _ Rožnov pod Radhoštěm - City Centre Rehabilitation

Studio of Urban Design

tutors: Akad. arch. Vít Máslo, Ing. Tomáš Bernášek

spring 2010/2011 _ Showroom of Audio-Video Presentation Equipment

Studio of Comprehensive Projects

tutors: doc. Akad. arch. Vladimír Soukenka, Akad. arch. Marek Teska

autumn 2010/2011 _ Completion of former Holešovice Brewery Complex

Studio of Building Complexes

tutors: akad. Arch. Vít Máslo, Ing. Tomáš Bernášek

2009/2010 _ Ski Restaurant with Mountain Rescue Servis Station

Studio of Bachelor thesis

tutors: doc. Ing. arch. Václav Aulický, Ing. arch. Vít Kándl

spring 2008/2009 _ Vítězné square, Prague: Info Centre of EU

Studio of Public Buildings

tutors: doc. Ing. arch. Václav Aulický, Ing. arch. Vít Kándl, Ing. arch. Aleš Mikule, Ph.D.

autumn 2008/2009 _ Villa House “Kajetánka“

Studio of Residential Buildings

tutors: doc. Ing. arch. Karel Fořtl, Ing. arch. David Belko



226pea_Peabody Housing

Pembury Close, London, Great Britain

house of twelve flats in the middle of an existing housing estate (competition)

224nef_Istanbul Dormitory

Kagithane, İstanbul, Türkiye

elevation design of girls student housing (competition)

223par_Parramatta Square

Fitzwilliam Street, Sydney, Australia

highrise offices with retail (competition) - [link](#) to the gallery of the studio

221dog_The Spotted Dog

Upton Lane, London, Great Britain

housing, listed building conversion

218coa_Coalwharf Road

Wisbech, Cambridgeshire, Great Britain

housing (competition) - [link](#) to the gallery of the studio





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To Whom It May Concern: **Marek Jedlinsky**

In my 20 years of teaching and practice throughout Europe and Australasia, I can honestly say that Marek Jedlinsky is one of those few young architects one would wish to keep working with. That is because Marek has, firstly, the right attitude; secondly, has design intelligence; and thirdly is self manageable. Marek has proven himself in our office on the following projects getting maximum results with minimum time and management input:

- 218coa_Coalwharf Road;** Wisbech, Cambridgeshire, UK; RIBA Stage 2; Competition - six family houses on a corner plot on the edge of historical town, site area of 1170 sqm, GEA 720 sqm; Marek's position was within the Project Team, he was responsible for particular drawings.
- 221dog_The Spotted Dog;** London, UK; RIBA Stages 0-3; Site with Grade II listed building - removal of historically less important parts, conversion to residential units and residential development of the rest of the site, site area of 1920 sqm, GEA 1960 sqm; Marek's position was Project Architect and included full management of the project to the Director, responsibilities included producing the analysis package, development of the design approach strategy, communication with the client and development of the scheme towards the Planning Application.
- 223par_Parramatta Square;** Sydney, Australia; RIBA Stages 0-2; Competition - high-rise twin tower office building with underground retail, site area 4800 sqm, GEA 123000 sqm; Marek's position was as an architect within the project team, his responsibilities were production of an analysis and development of the design scheme in a cooperation with the rest of the team.
- 224nef_Istanbul Dormitory;** Istanbul, Turkey; RIBA Stages 0-2; Competition - elevation design of an infill girls student housing; Marek's position was as an architect within the project team, his responsibilities were production of an analysis and development of the design scheme in a cooperation with the rest of the team.
- 226pea_Peabody Housing;** London, UK; RIBA Stages 0-2; Competition - house of twelve flats in the middle of an existing housing estate, site area of 490 sqm, GEA 1210 sqm; Marek's position was as an architect within the project team,, his responsibilities were production of an analysis and development of the design scheme in a cooperation with the rest of the team.

Marek has my highest recommendation and we only let him leave because we do not have the work to continue his employment. My mobile number for a frank endorsement of this reference is 07790020881.

Yours faithfully,



Anthony Hoete
RIBA ARB StichtingBureauArchitectenregister (The Netherlands) NZIA
B.Arch. (Hons), M.Arch. (Post-Professional, UCL), Ph.D (RMIT pending)



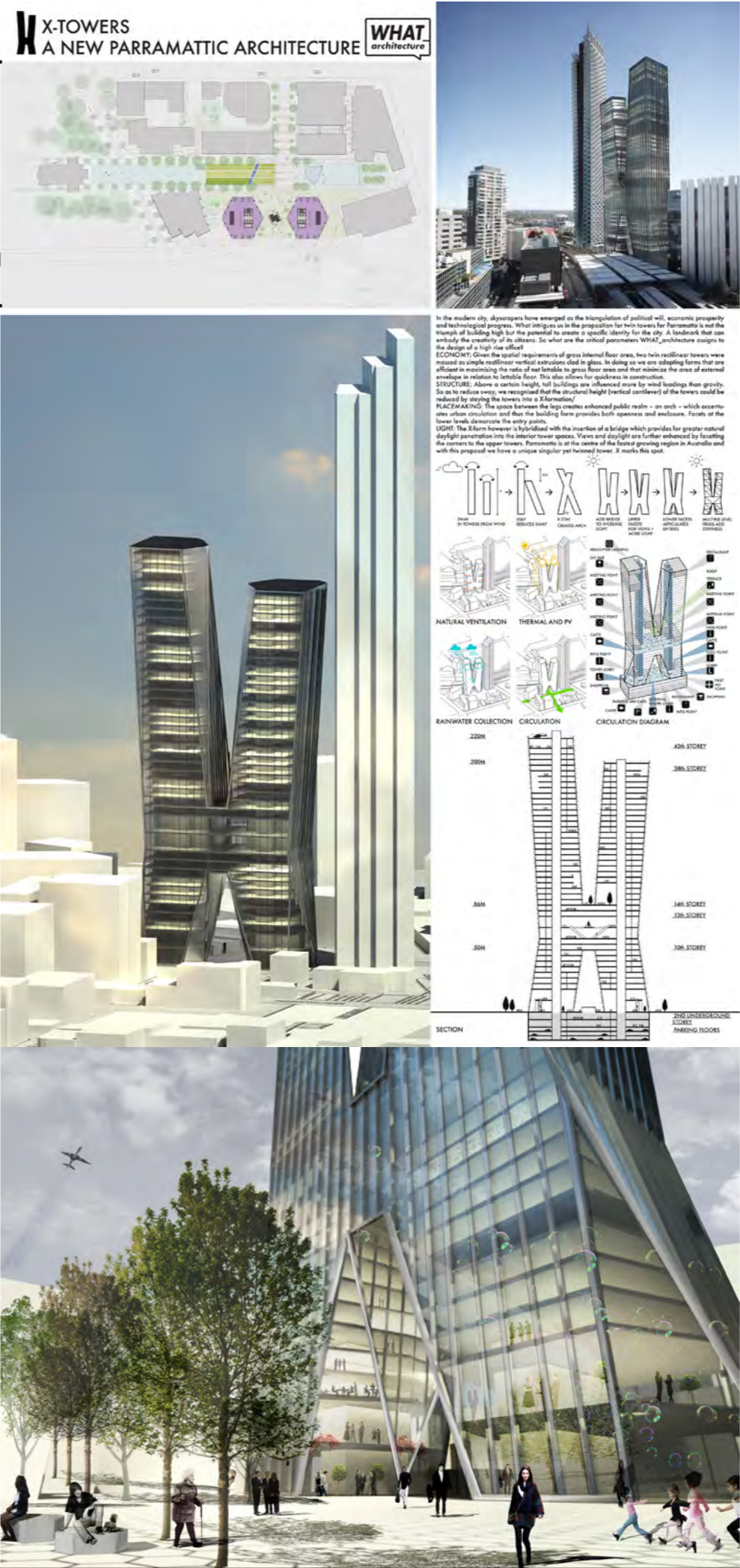
224nef_Istanbul Dormitory



221dog_The Spotted Dog



223par_Parramatta Square



226pea_Peabody Housing



218coa_Coalwharf Road



X-TOWERS
A NEW PARRAMATTIC ARCHITECTURE



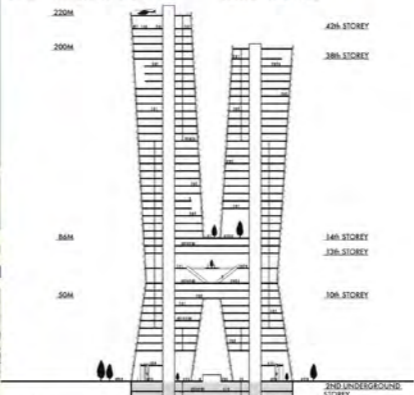
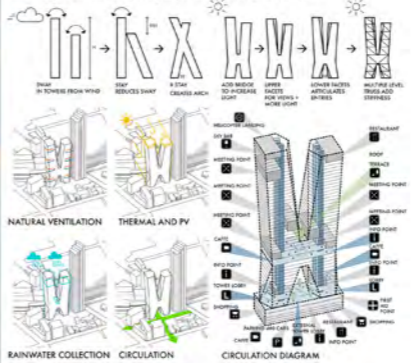
In the modern city, skyscrapers have emerged as the triangulation of political will, economic prosperity and technological progress. What emerges in the proposition for two towers for Parramatta is not the triumph of building high but the potential to create a specific identity for the city. A landmark that can without the creation of its skyline. So what are the critical parameters WHAT architecture designs to the design of a high-rise office?

ECONOMY: Given the spatial requirements of gross internal floor area, two twin residential towers were raised as simple residential vertical structures clad in glass. In doing so we are adopting forms that are efficient in maintaining the ratio of net buildable to gross floor area and that minimise the area of external envelope in relation to volume floor. This also allows for speediness in construction.

STRUCTURE: Above a certain height, tall buildings are influenced more by wind loadings than gravity. So as to reduce sway, we reimagined that the structural height (vertical contour) of the towers could be reduced by stepping the towers into a 2.5 form.

PLACEMAKING: The space between the legs creates enhanced public realm - an arch - which accommodates urban circulation and thus the building form provides both openness and enclosure. Form at the tower levels, demonstrate the entry points.

LIGHT: The 2.5 form however is typified with the insertion of a bridge which provides for greater natural daylight penetration into the interior tower spaces. Views and daylight are further enhanced by treating the spaces to the upper towers. Parramatta is at the centre of the future growing region in Australia and with this proposal we have a unique singular yet balanced tower. It marks this spot.



Pembury Close Housing:
London, UK

Key problems of the site
- The site is highly regulated and privacy is a fundamental issue
- Circulation on the waste appears to be inconsidered

Design Response
The proposed utilises the square configuration of the site to yield a square plan layout of four corner flats, all with dual aspect views. At the centre of the plan is a naturally lit atrium. The innovation of the proposal lies in the staggered section: the entry to each flat is individually staggered upon quarter landings to give a sense of uniqueness and identity.

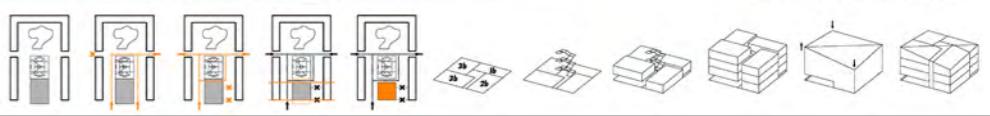
Life-time homes and wheelchair user provision
The first flat is a fully accessible wheelchair user flat is strategically located at street level and close to the proposed building entrance. The layout and configuration of all residential units have been developed in compliance with Lifetime Home standards.

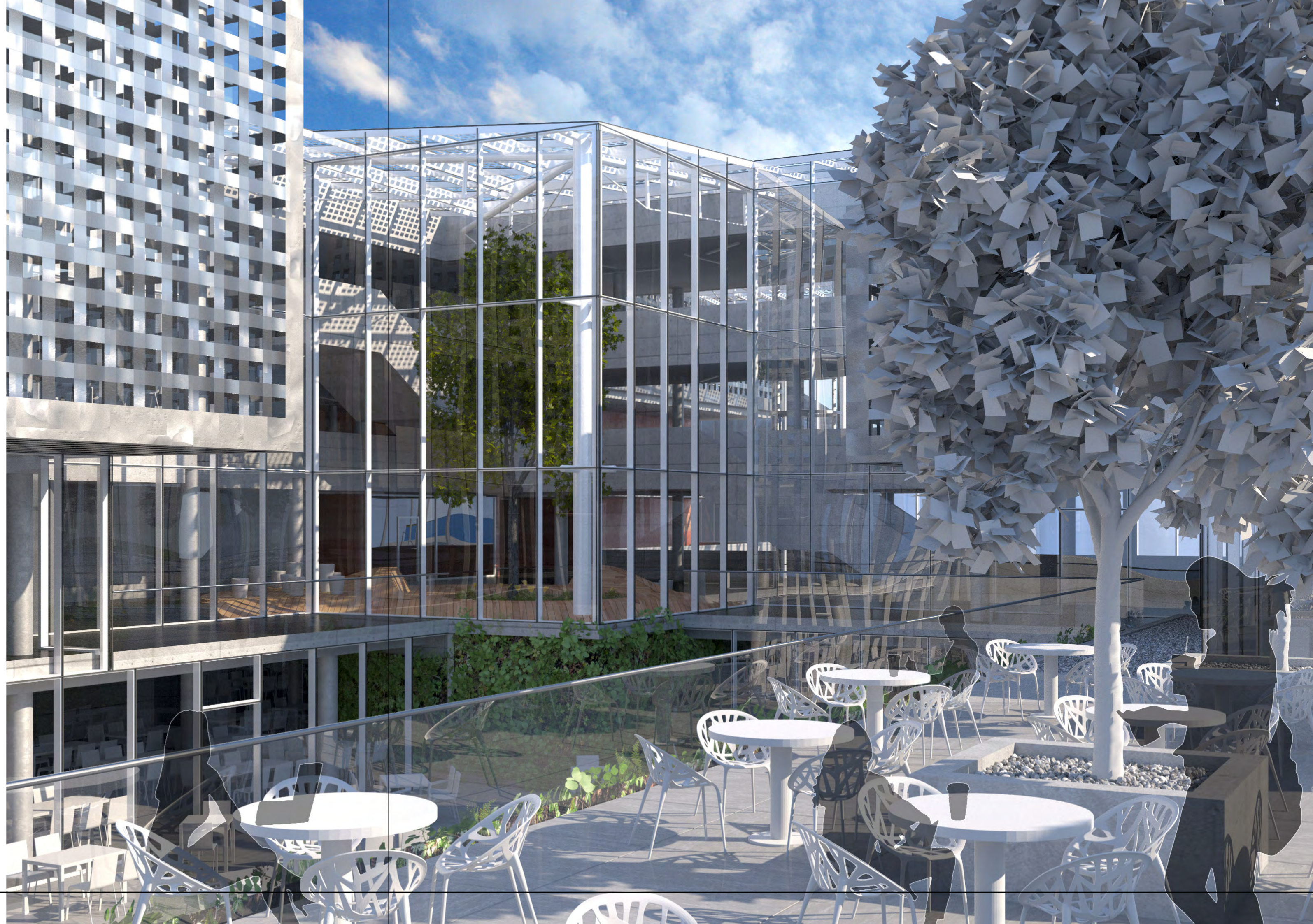
Privacy
Privacy is created for the remaining units through 'stepped elevation' from the ground. The second flat is 720mm from the ground such that the bottom of the window sill is 720mm above ground or beyond eye level.

Outdoor amenity space
All units have private outdoor amenity in the form of a recessed balcony which provides for user weather usage. The ground floor (wheelchair accessible) unit has direct access to a semi-private landscape area / garden.

Undercroft spaces
The undercroft area in the southwest corner of the building contains 16 safe and secure cycle parking spaces and a waste storage area, both accessible by a ramp. The undercroft area in the northwest corner of the building is well lit and secured and offers a social space whose purpose can be determined through public consultation.

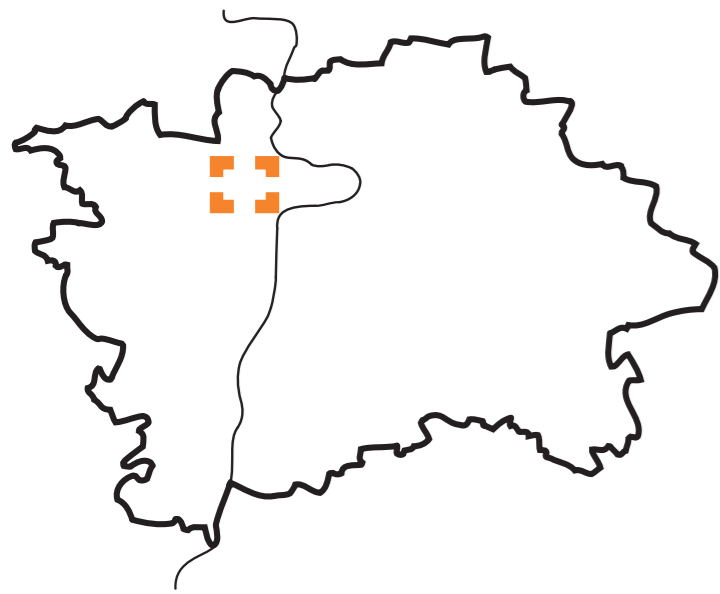
Sustainability
The design concept has evolved in parallel with the energy and sustainability strategies to ensure that the final proposals are well considered and integrated in the fundamental concept rather than as an afterthought. The design responds to national, regional and local sustainability policy and guidance. The proposal promotes low energy and sustainable design with high carbon reduction and Code for Sustainable Homes targets.





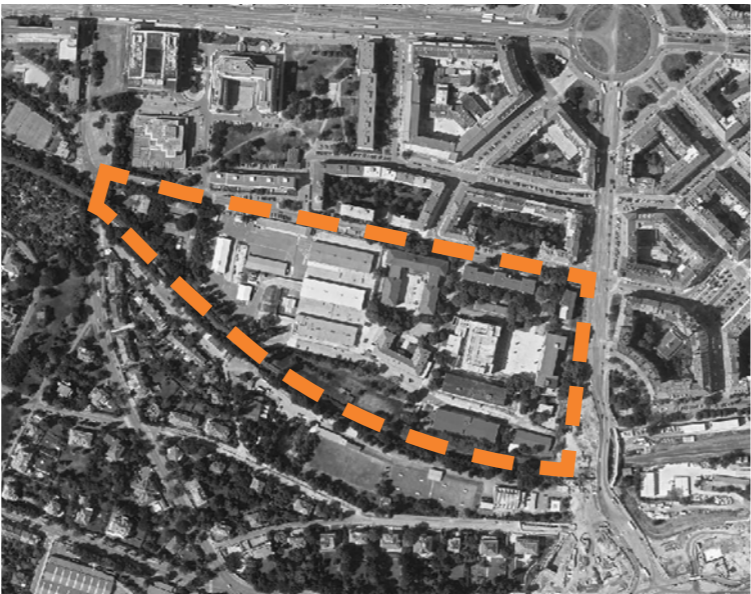
UNIVERSITY TOWN DEJVICE

DIPLOMA PROJECT | thesis supervisor: doc. Ing. arch. Zdeněk Rothbauer | 2012/2013



studentské městečko Dejvice

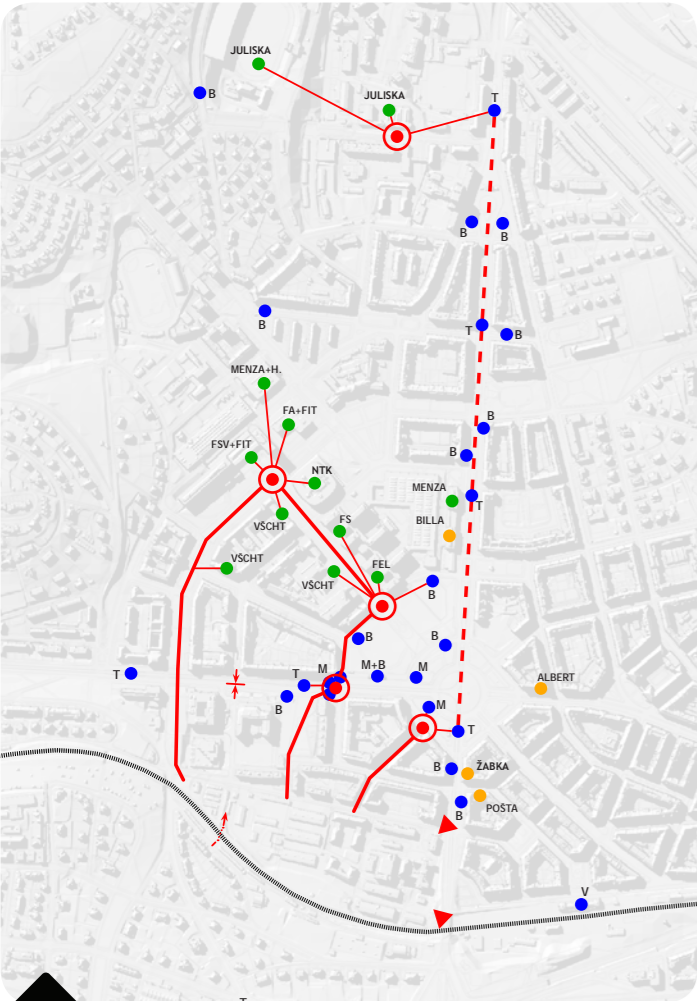
lokalita: Praha - Dejvice - areál Kasáren generála Píky
území mezi trati a ulicemi Svatovítská, Generála Píky
a Gymnazijní
rozloha: 8,5 ha



Barracks of General Píka: large area at the edge of Dejvice quarter, that was, however, never part of the city structure, but was always an enclosed military compound. The army is planning to abandon this area in near future and release the whole premises. Thus a site of 8.5 hectares will be left for future development. The aim of city district council is to give this area a global masterplan to create coherent urban district that will complete the city structure and open this area, which was always closed and separated, to the public. Considering the proximity of university campus it could be suitable for new university town consisting of housing capacities, services, public facilities and other functions.

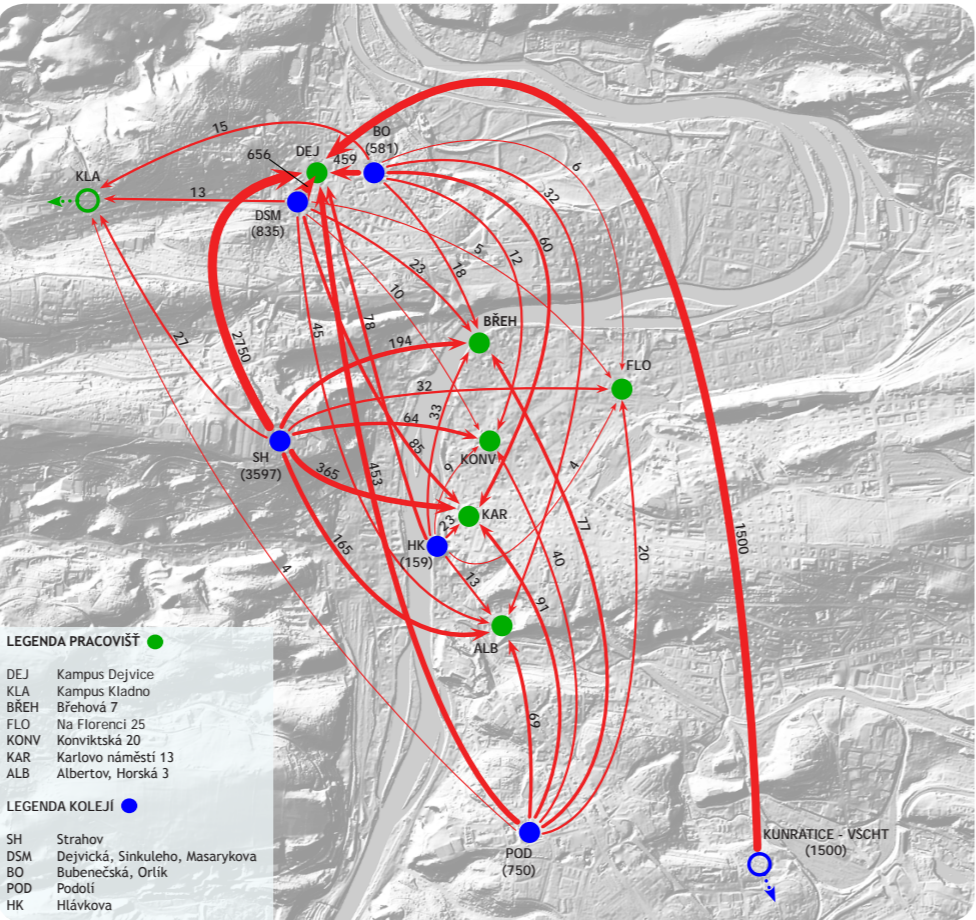
This location can be very easily linked to the existing Dejvice University Campus, beside that the idea is directly following the long term strategy of CTU (Czech Technical University), that aims to reduce the fragmentation of CTU's premises around Prague and to integrate two main campuses - Dejvice and New Town.

A big emphasis was put on analysis of CTU - a map of commutation of students between CTU's housing facilities and education buildings has been made as well as analysis of existing housing facilities, nowadays Dejvice Campus' state and also an analysis of intentions listed in official CTU's development documents. A detailed program of the new university town was based on all these analysis.



LEGENDA

- zastávky veřejné dopravy
- autobus, metro, tramvaj, vlak
- akademické budovy
- důležitá občanská vybavenost
- uzlové body
- pěší trasy
- přejezd tramvají
- překážka
- podchod pod trati
- ▲ veřejnosti nejvíce vnímaná místa areálu
- železniční trať



LEGENDA PRACOVÍŠTÍ

- DEJ Kampus Dejvice
- KLA Kampus Kladno
- BŘEH Břehová 7
- FLO Na Florenci 25
- KONV Konviktská 20
- KAR Karlovo náměstí 13
- ALB Albertov, Horská 3

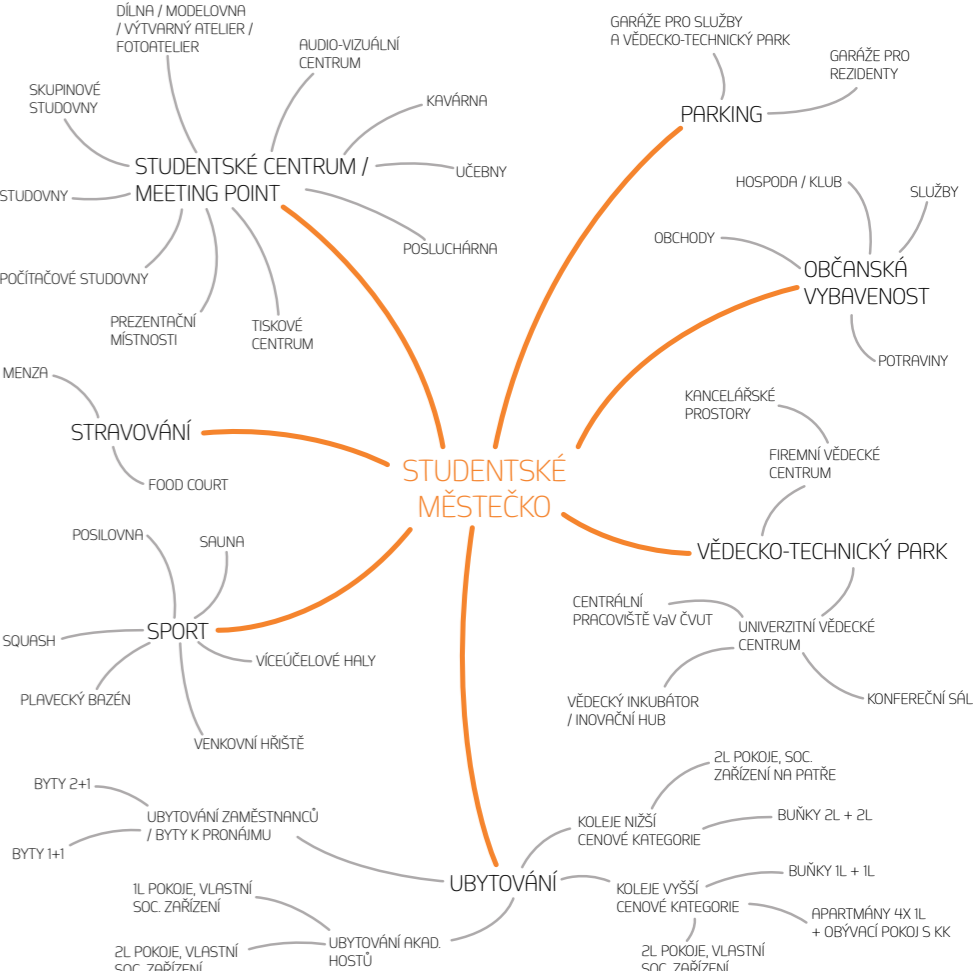
LEGENDA KOLEJÍ

- SH Strahov
- DSM Dejvická, Sinkuleho, Masarykova
- BO Bubenečská, Orlik
- POD Podolí
- HK Hlávková

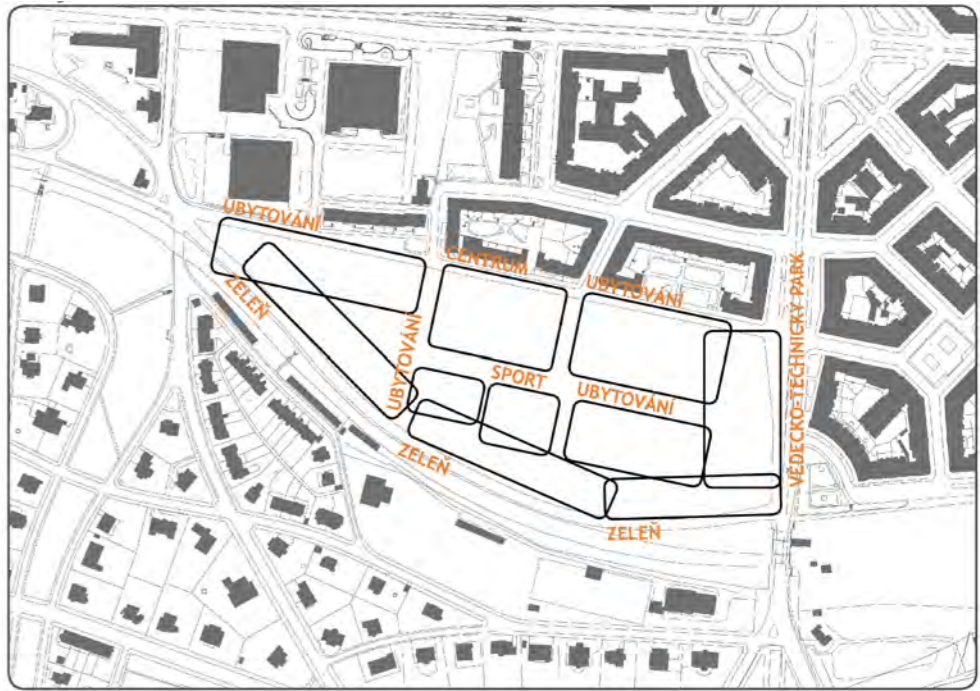
Vstupní data: Tabulka počtu ubytovaných studentů dle fakult a kolejí (zdroj: Odbor ubytování, SUZ ČVUT), poměr vyučovaných předmětů na jednotlivých pracovištích fakult (zdroj: webové stránky fakult s více pracovišti), webové stránky VŠCHT

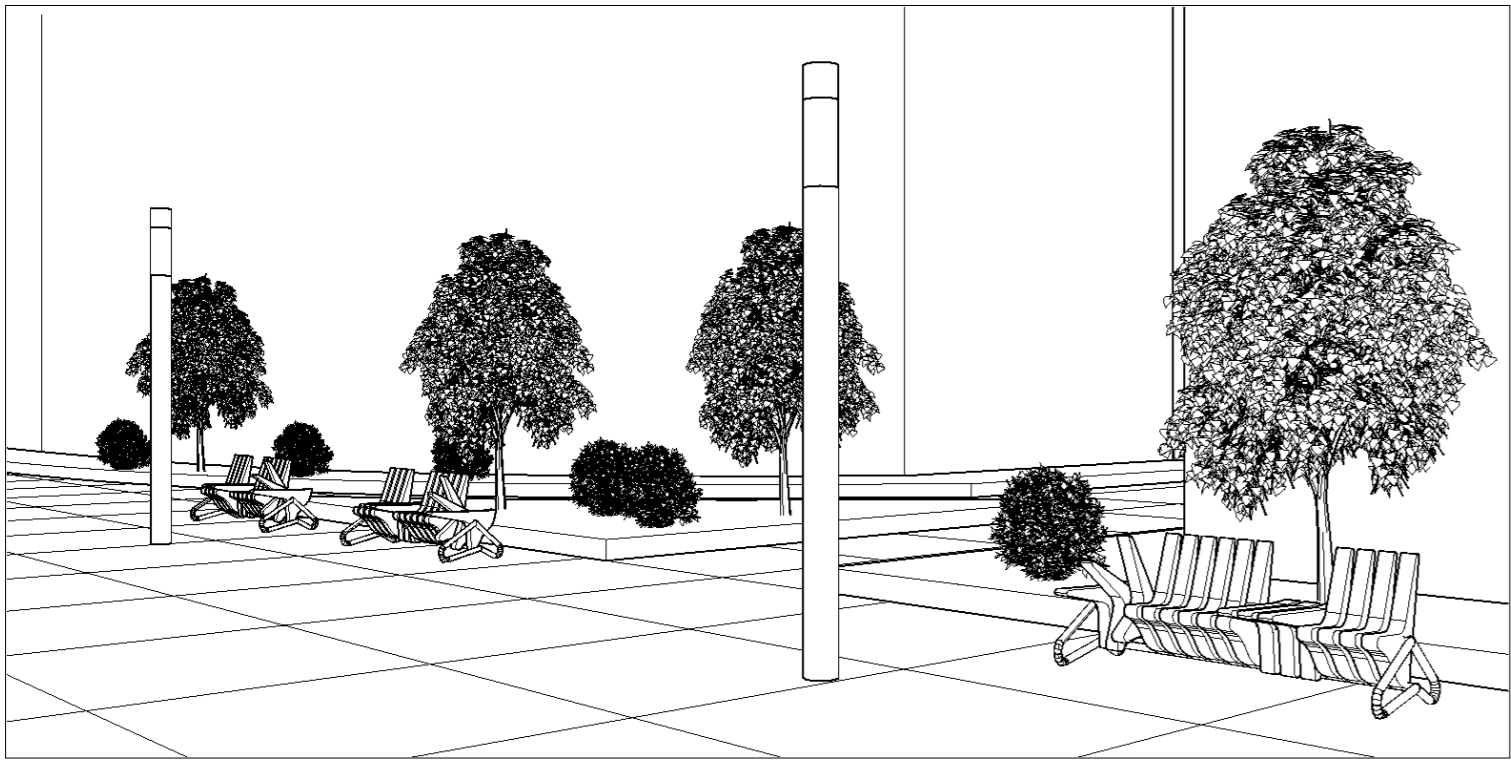
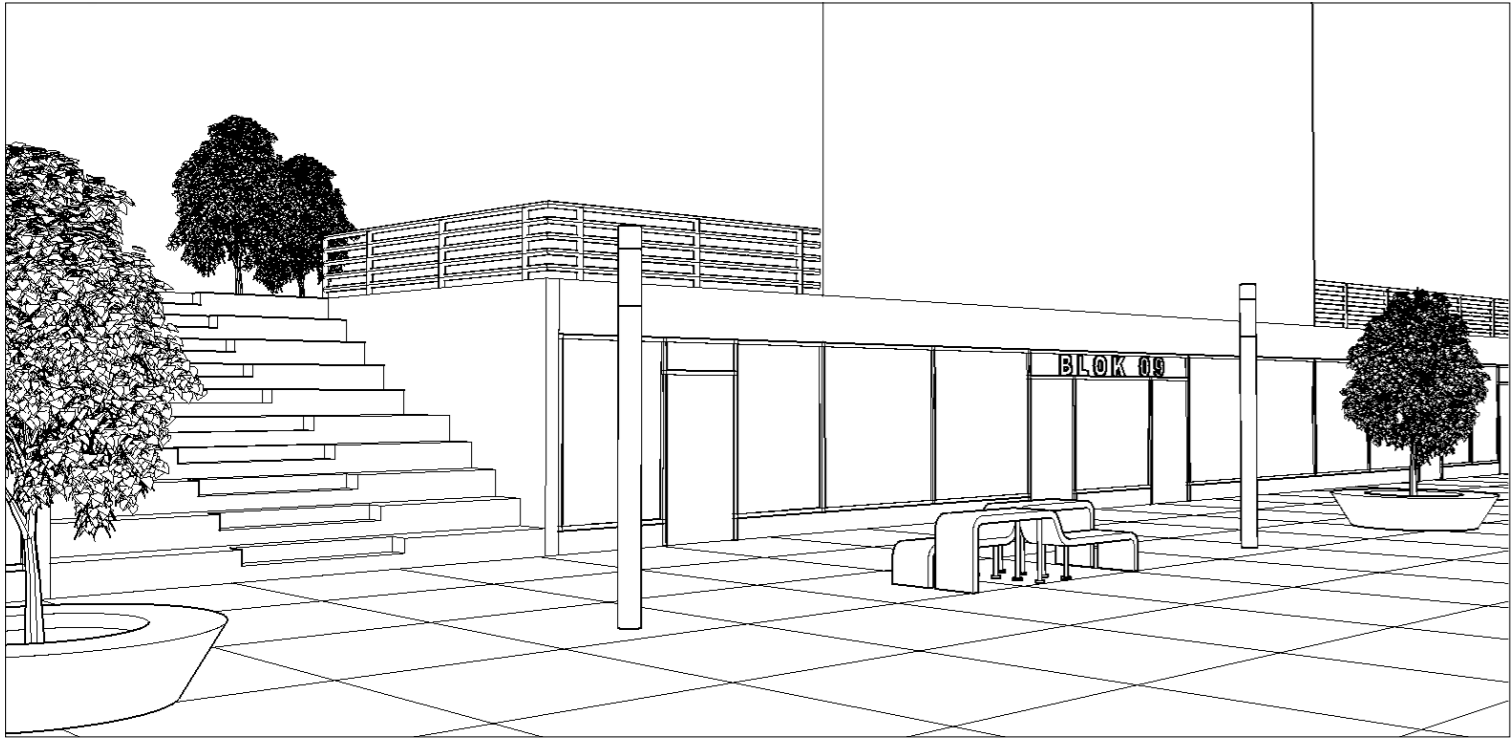
After a careful evaluation of current state and urban context of existing buildings it was decided that they should be demolished and a completely new urban structure should emerge. This new structure should respect the surrounding buildings, naturally integrate itself into the surroundings and extend them. The program of the university town was kept in mind during the whole process of urban design to ensure that the structure will be logical in both inside and outside continuity. The main idea of the urban design was to extend the character of Dejvice and to create a transition zone or let's say "nobody's land" between completely different urban styles of Dejvice and Řečkovka. By linking to the present nodes of the road network the area will naturally interconnect with the surrounding city. The main access road leads into a new square which creates a logical and strong ending. Considering the Sports Centre in the head of the square and the Students Centre on the side, this square has the ambitions to become a live and vibrating micro-centre capable of hosting big cultural and social events.

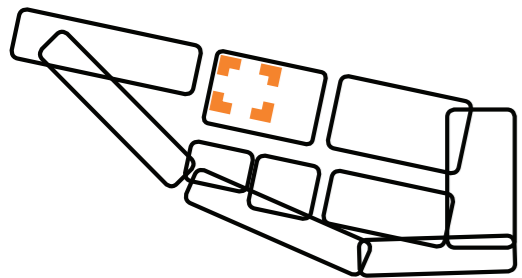
Due to the fact, that the whole area is considered as an integrated complex, there are two proposed underground parking houses - one in the west part for students and one along the east side for science park and public facilities.



10_diagram funkcí





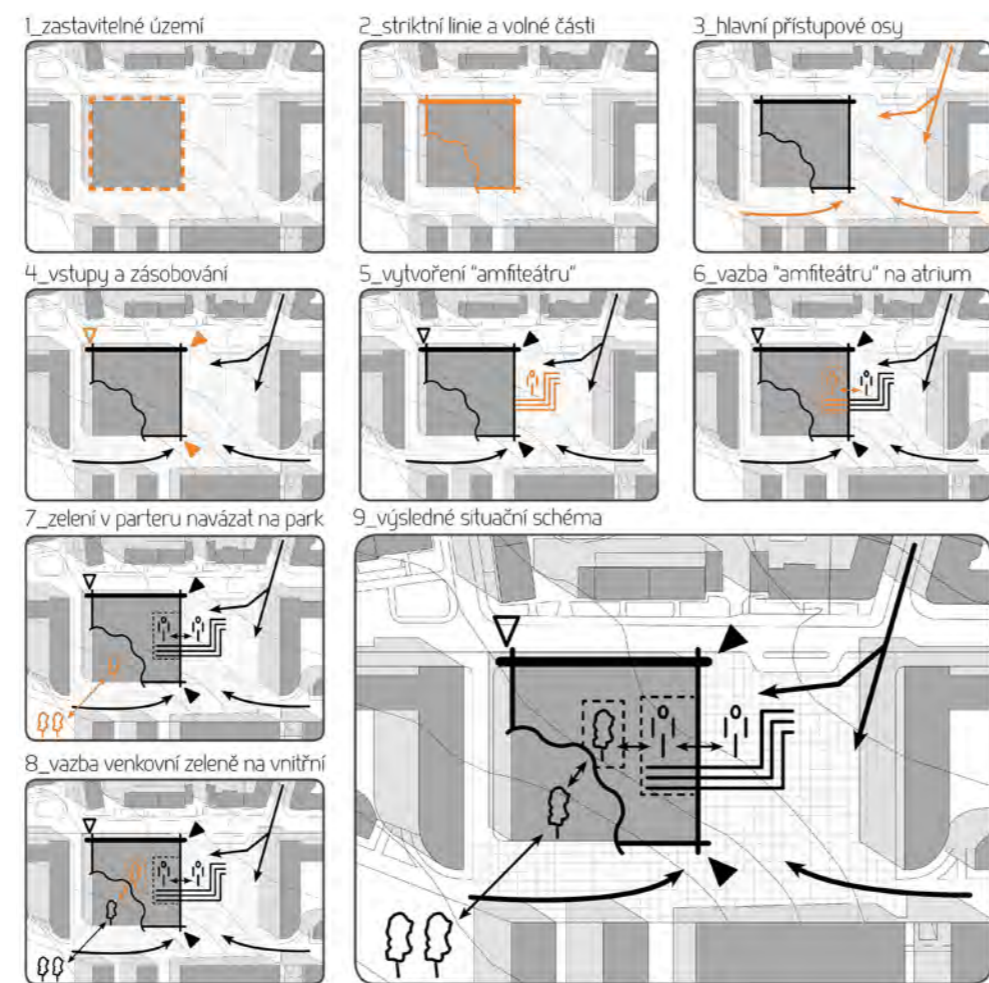
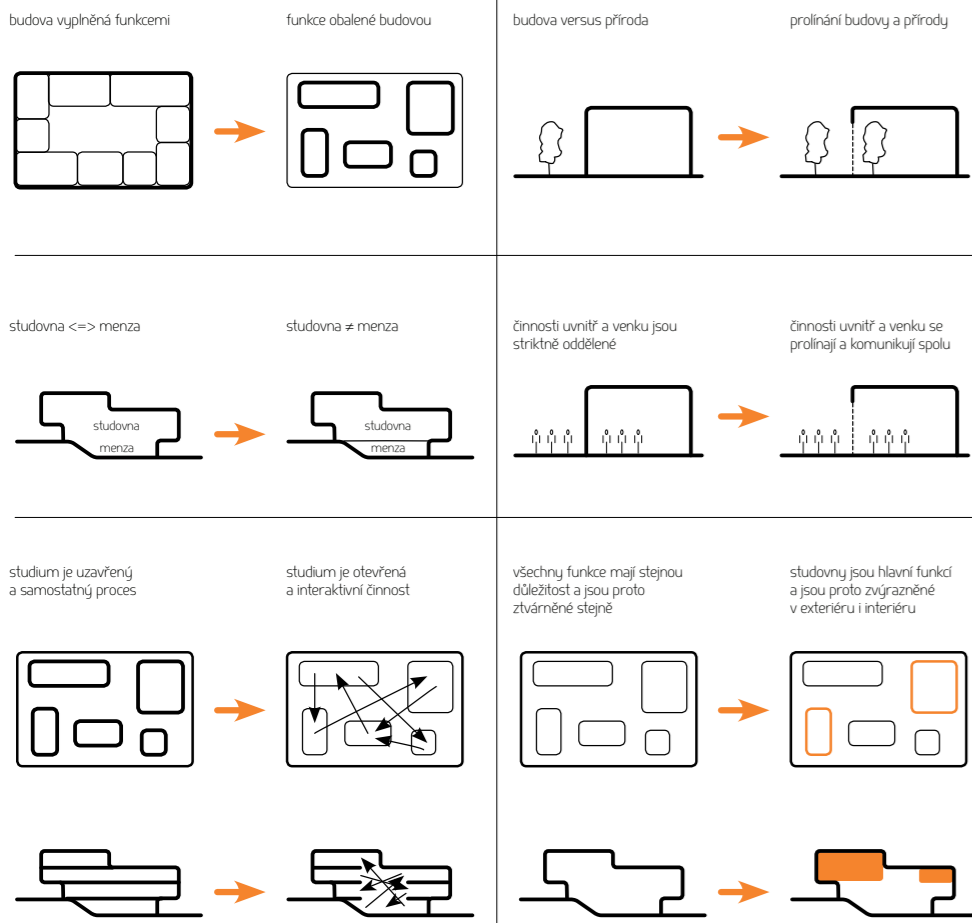
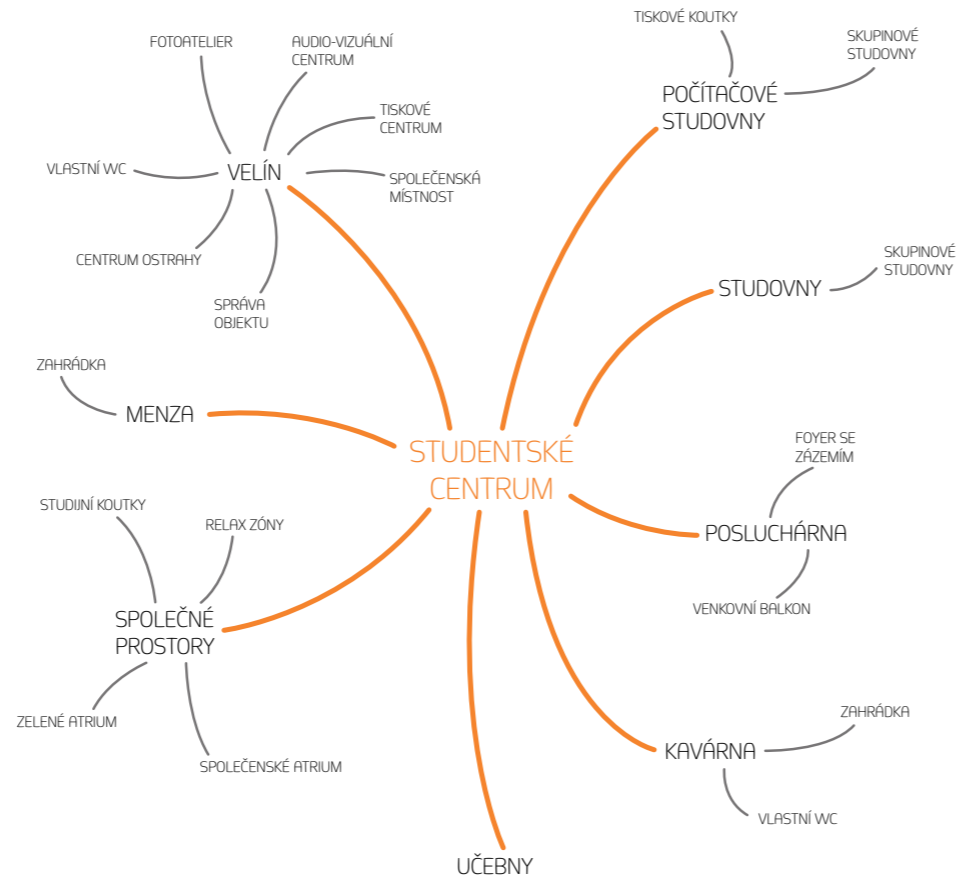


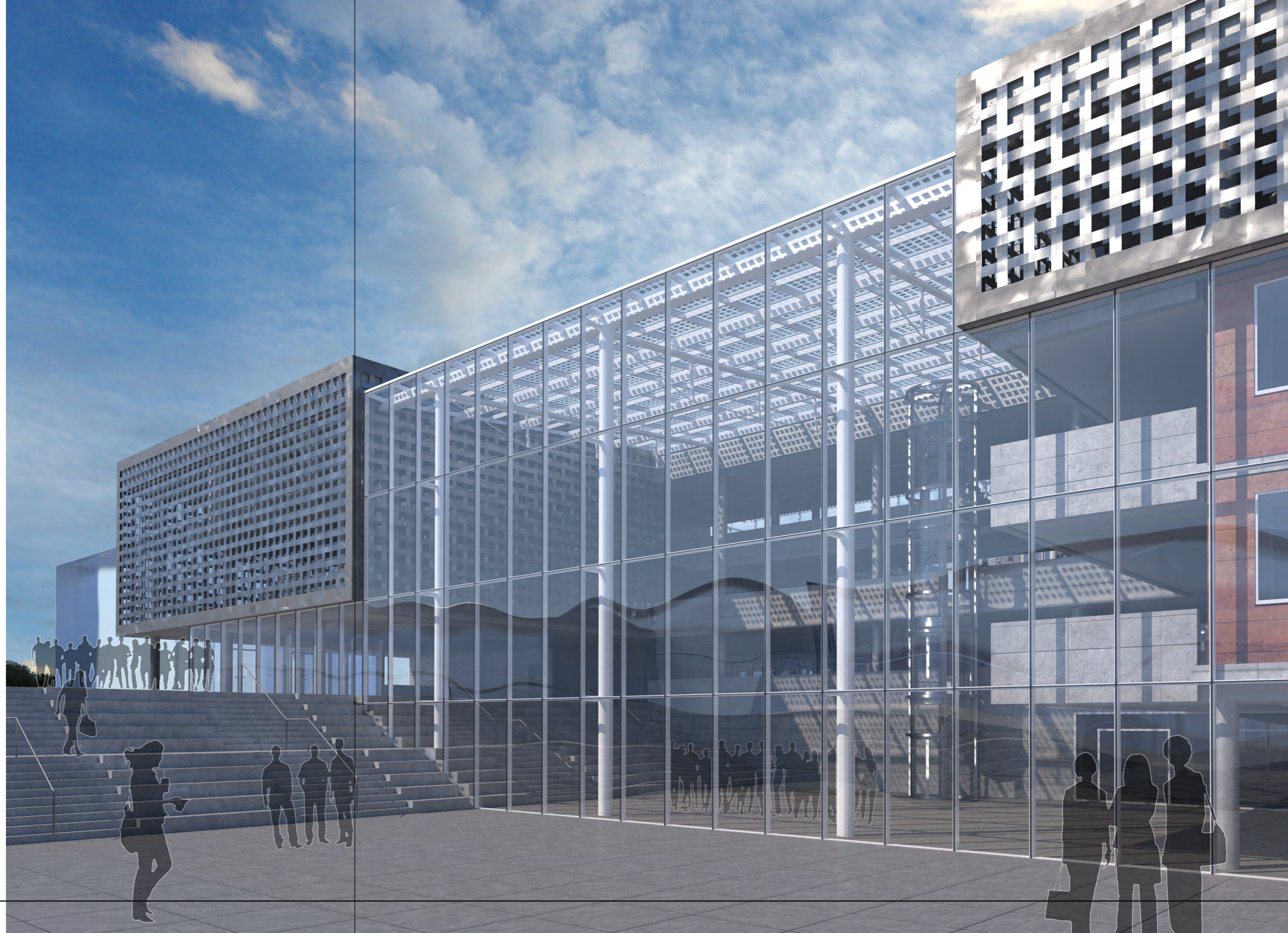
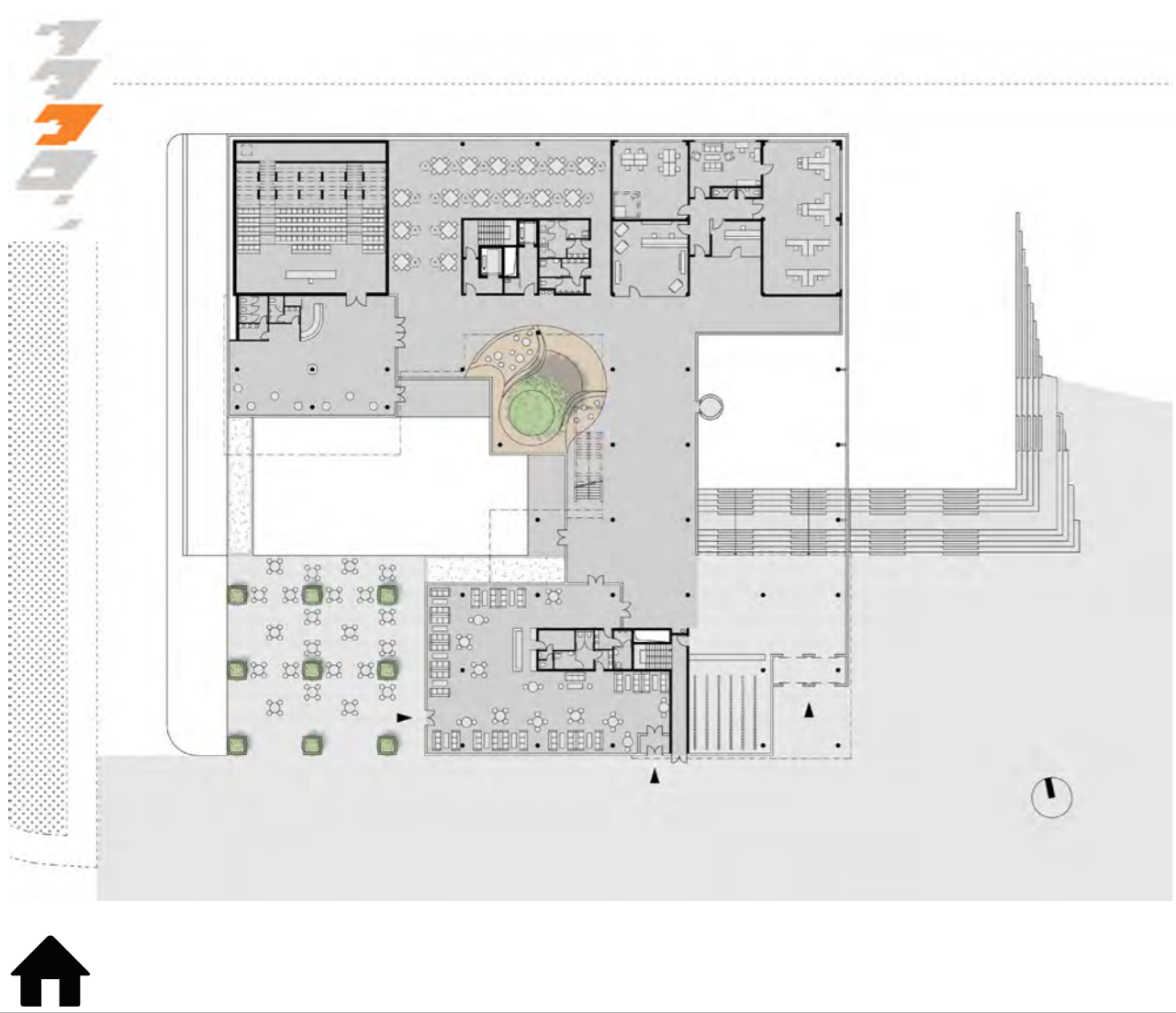
studentské centrum

funkce: moderní studentské centrum sloužící jako platforma pro setkávání, studium a spolupráci, obsahující studovny, prezentační místnosti, posluchárnu, učebny, kavárnu a menzu
zastavitelná plocha: 3 844 m²

Students Centre building, which is the main part of the diploma project, is situated in the central part of the university town in direct connection with the square. This building should serve as a main meeting point. It should create a platform for students to cooperate, inspire themselves mutually, get access to the hi-tech multimedia equipment, get help with their researches, participate in student-to-student lectures and courses, develop their projects and study both individually and in teams. It should be a place of both quiet focus and spontaneous and enthusiastic exchange of opinions, experience and information. Due to the functional structure of the university town the main students' canteen was also integrated into the building, but as it operates in a completely different way than the rest of the building's functions it should create an autonomous and partly separated section.

The main idea of the design was to create a building with generous common spaces that will enclose the volumes of individual functions. To create a sort of inner landscape of spaces and functions that will be afterwards covered by the outer envelope. Students Centre is thus designed as a transparent building revealing its interior and inside affairs, building which smoothly connects interior with the social life situated on the square on the east side as well as with the nature of the park on south-west.





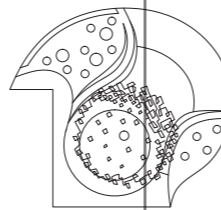
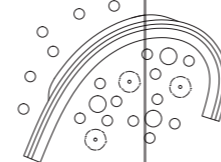
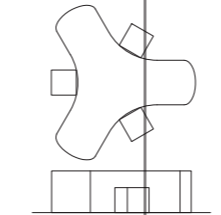
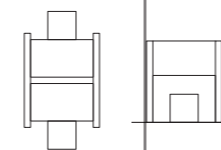
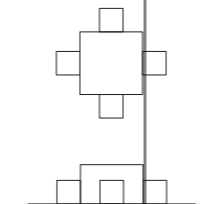
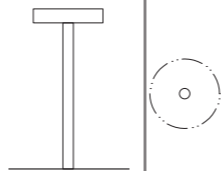
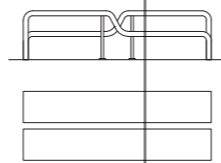
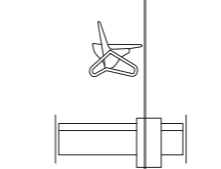
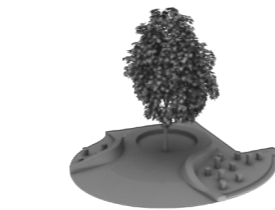
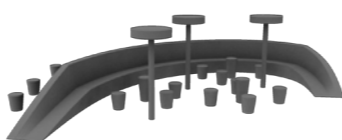
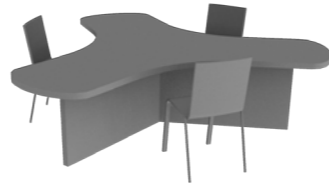
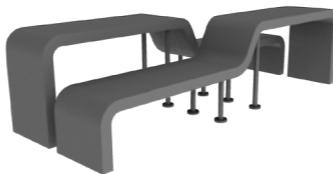
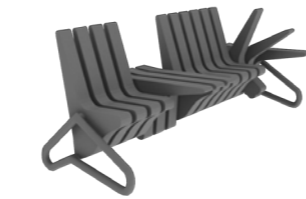


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INVENTÁŘ SPECIFICKÉHO MOBILIÁŘE A NÁBYTKU

CoffeeBench by Karolina Týlka
- materiál: dřevo, leštěná ocel
- použití: středová ulice areálu, prostory před budovami
- popis: variabilní lavička-stolek, podporuje kreativitu a podněcuje spolupráci

oboustranná lavice-stůl
- materiál: corian, leštěná ocel
- použití: středová ulice areálu, společné prostory ve 3NP
- popis: umožňuje práci a konverzaci v různých stylech sedu a polohy, podněcuje interakci uživatelů

vnitřní lampa
- materiál: jemně profilovaná ocel
- použití: pracovní koutky ve 2NP a 3NP, relax zóna ve 3NP
- popis: vytváří exteriérovou atmosféru, poskytuje dobré osvětlení pro práci

pracovní stůl pro čtyři osoby
- materiál: corian, jemně profilovaná ocel
- použití: pracovní koutky ve 2NP a 3NP, studovny
- popis: poskytuje dostatečný prostor pro studium a práci ve skupině, v hlavici nohy jsou integrované elektrické zásuvky

studijní kóje
- materiál: dřevo, dřevotřískka
- použití: studovny
- popis: určeno pro čisté individuální studium, díky lamelovým bokům ale stále působí lehce a vzdušně

počítačový pracovní stůl
- materiál: dřevotřískka
- použití: počítačové studovny, studovny
- popis: stůl je dostatečně velký pro umístění tří dvoumonitorových počítačových sestav při zachování prostoru pro práci a další potřebné věci; narušuje od klasického lavicového uspořádání podporuje interakci a studenři nekoukají nikomu přímo do zad a do monitoru

relax zóna ve 3NP
- materiál: palubky z exotického dřeva, betonové odlišky sedacích bobků a stolků
- popis: neformální zóna navozující dojem exteriéru; spolu se zeleným atriem vnáší do objektu křivky

zelené atrium
- materiál: palubky z exotického dřeva, betonové odlišky sedacích bobků a stolků
- druh zeleně: ficus / černá oliva; trávka
- popis: navazuje spojení se zelení na zahradě menzy a kavárny a přibližuje tak budovu k parku, vytváří příjemné neformální odpočinkové prostředí

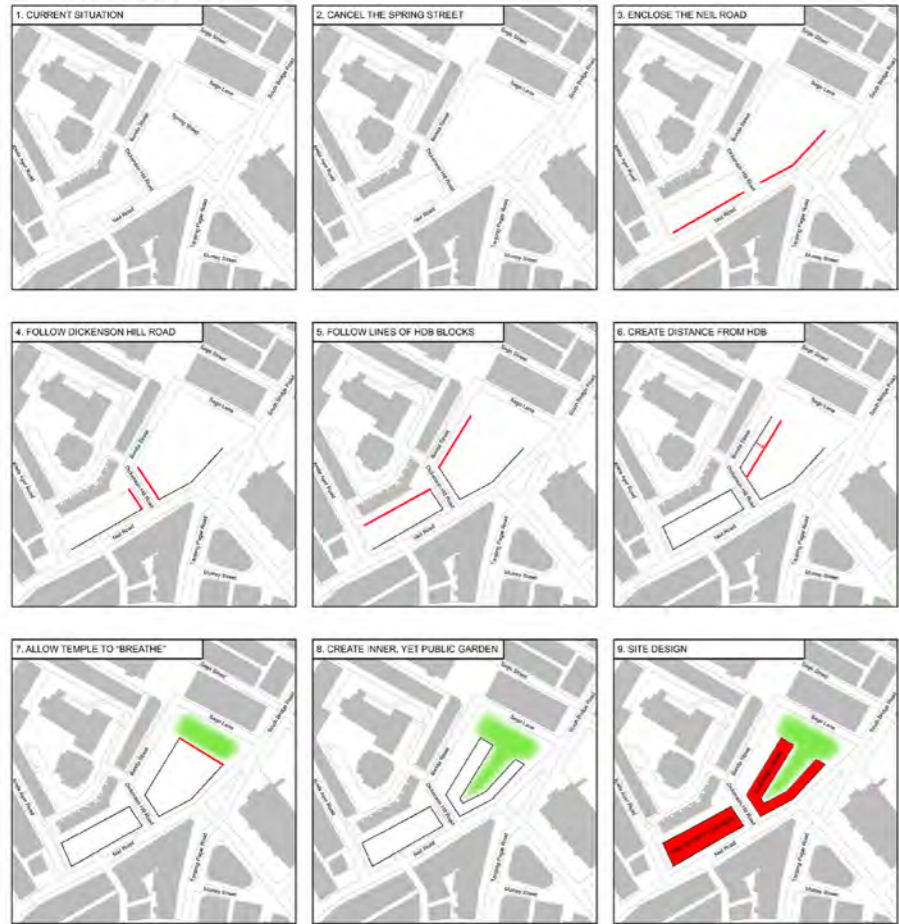




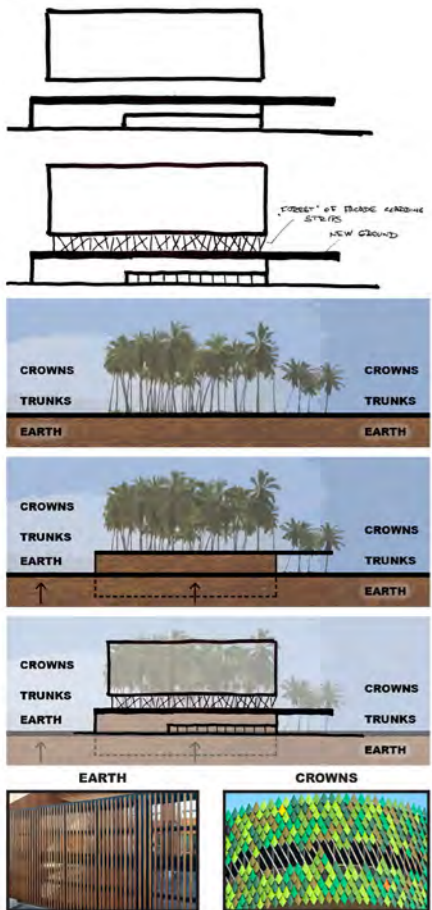
NURSING HOME IN CHINATOWN, SINGAPORE

study abroad at NUS, Singapore | tutor: Peter Sim (FARM SG) | spring 2011/2012

1. SITE DESIGN



6. SKIN THEME DEVELOPMENT



The assignment was to create a nursing home (elderly care facility, where usually 50-60% of residents are wheelchair or bed bounded) with 250 beds, large capacity kitchen, spaces for rehabilitation and hospital services and with bed capacity for 30 employees.

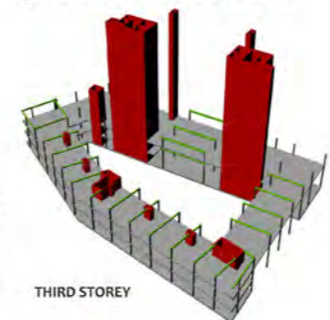
The site is located almost in the heart of Chinatown - one of few parts of Singapore, where there is compact block structure with enclosed street lines, therefore the footprint and cross section of the building was designed to supplement the existing structure and follow the street lines as much as possible. Free space was left on the east side to keep some distance from the temple and to decrease the level of noise. This distance also creates public space, that extends the vivid and vibrating square in the north east corner.

Operating needs of both the building and its surroundings requested three types of garden and park spaces - an area of public greenery with multi-purpose paved space; semi-private park in the courtyard serving as a relax zone for visitors; and a roof-top garden on the 4th floor that is linked to the multi-purpose hall and serves for free movement and relaxation of the residents. The shape of the upper, residential floors was derived from the shape of the room, that was designed to provide a direct view from the window to the surrounding city for the majority of residents, thus giving them at least a partial contact with the outside world.

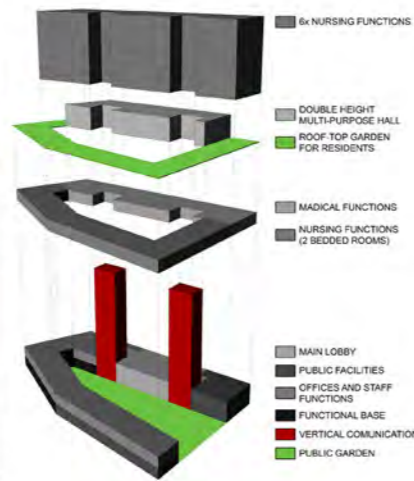
2. TRANSITION OF HEIGHTS



4. STRUCTURAL DIAGRAM

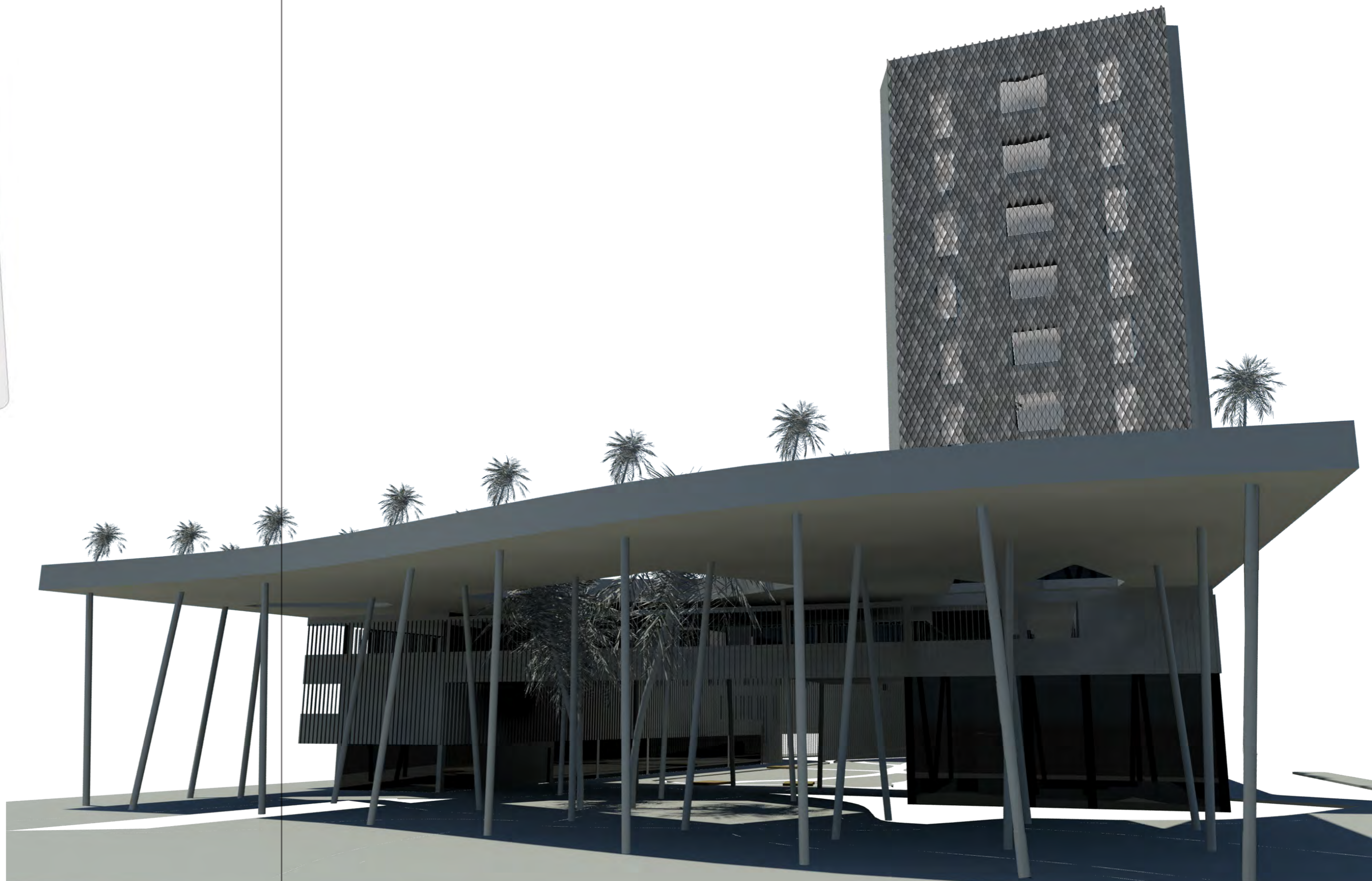
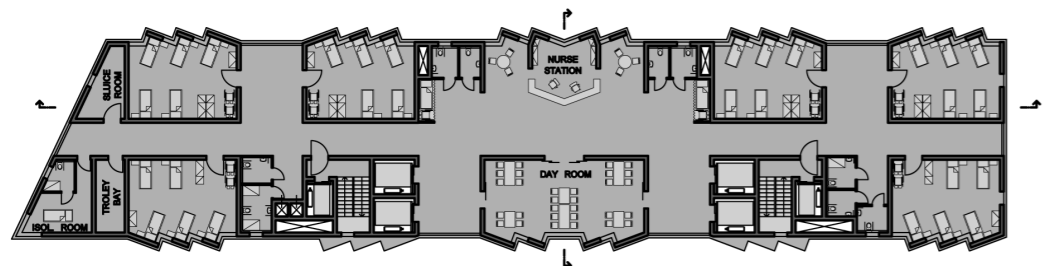


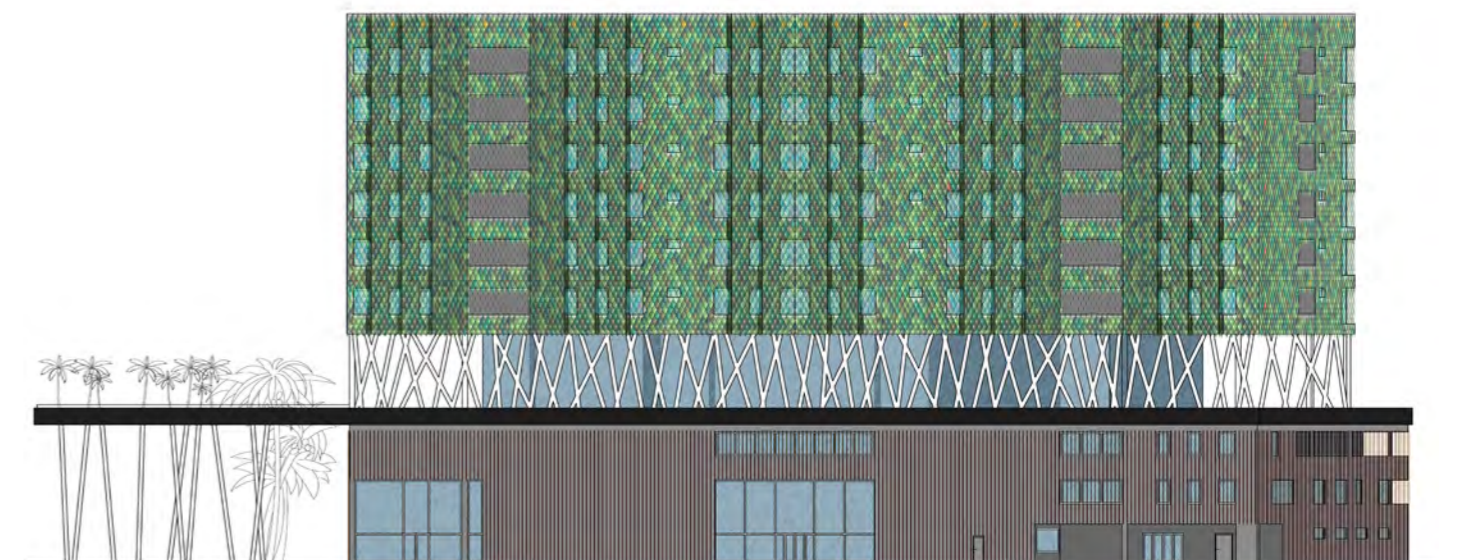
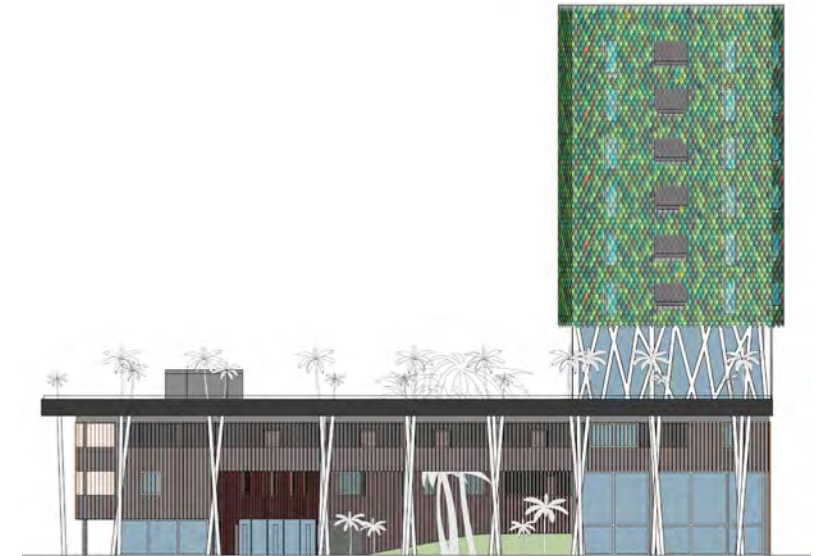
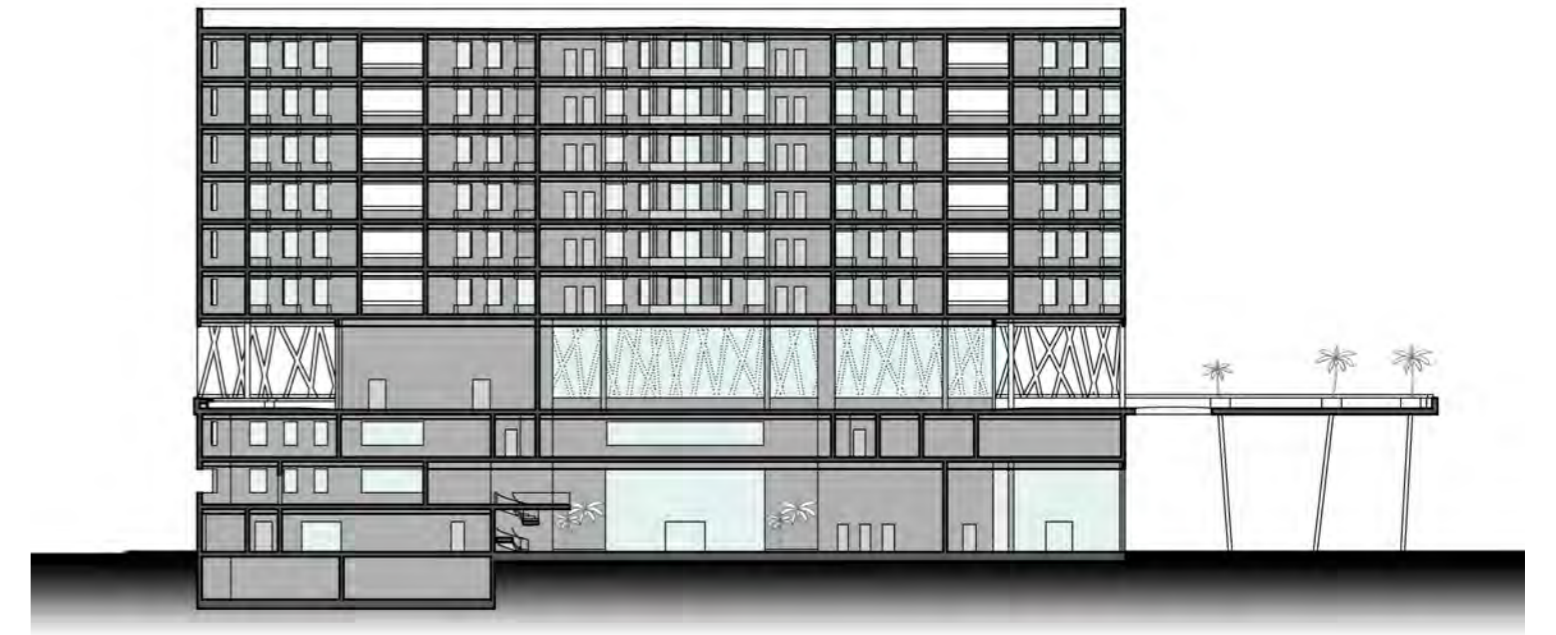
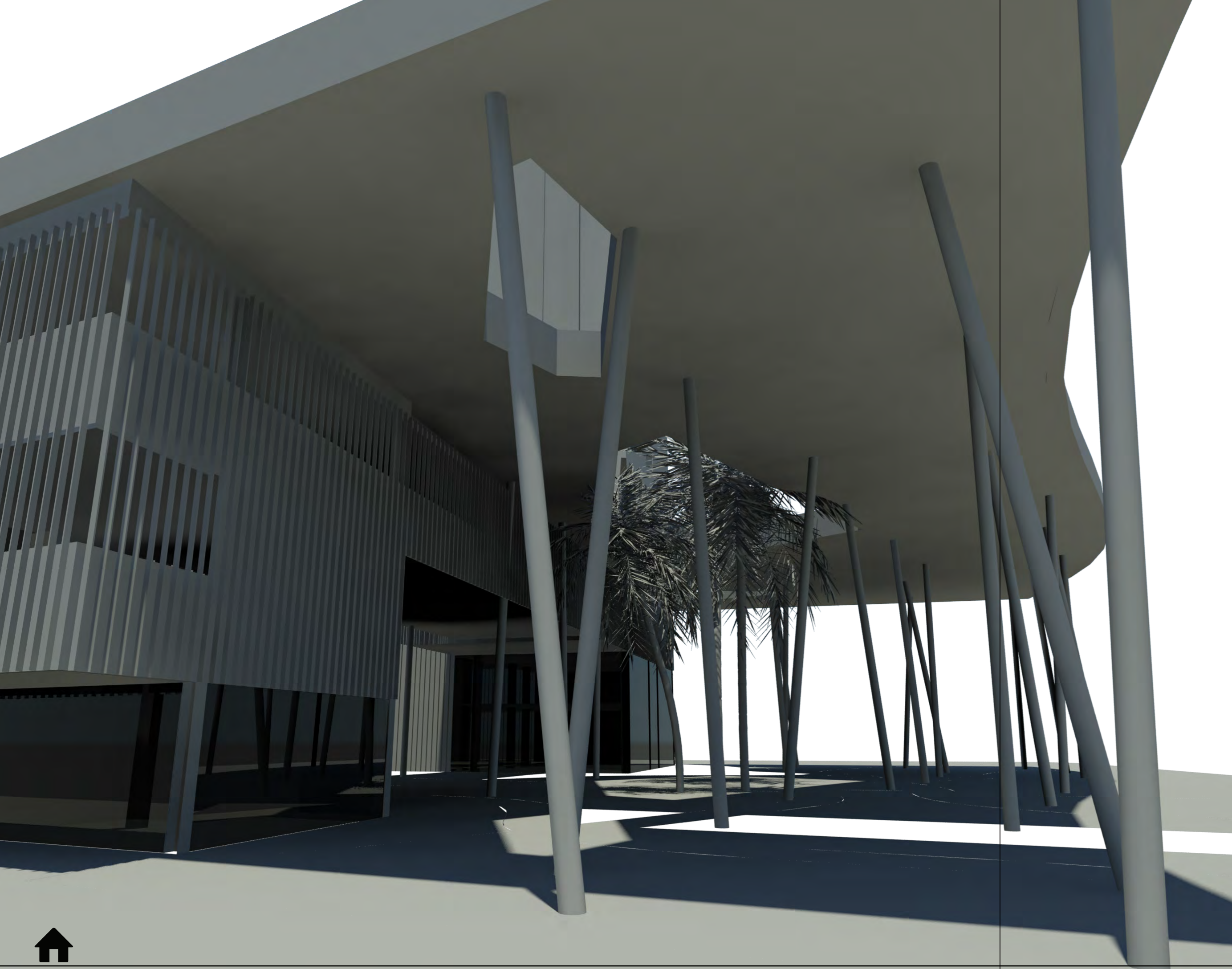
3. FUNCTIONAL DIAGRAM



5. THE TERRACE





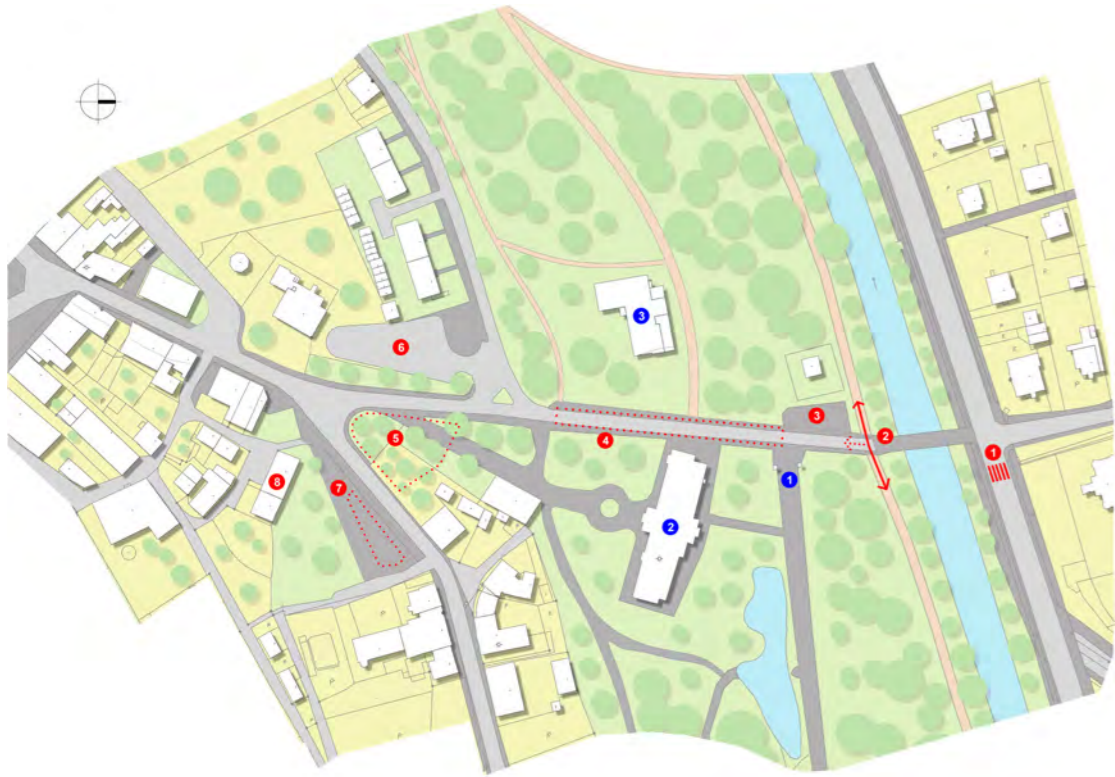




LEGENDA

- BUDOVY
- ULICE
- CHODNIKY
- PARKOVÉ PLOŠKY
- VEŘEJNÁ ZELEŇ
- SOUKROMÁ ZELEŇ
- VODA

- 1 PŘECHOD SE SVĚTELNOU SIGNALIZACÍ A VÝSTRAŽNÝMI PRAVY
- 2 PŘEBRA VSTUPNÍ BRÁNY PARKU A UMÍSTĚNÍ DRÁHE NA OPACNÍM KONCI -> BČE ENÍ PARKU
- 3 DOPROVÁDĚNÍ DO CYKLISTY, INFO TABULE O MĚSTE, ODPOČÍNAČNÍ MÍSTO NA NÁMĚSTÍ
- 4 VÝVOLEČNÍ AUTOMOBILNÍ DOPRAVY, ZMĚNA SILNICE NA PESI ZONU, DOSTUPNÉ CHODNÍKY
- 5 BUDOVA VEŘEJNÉ VYBAVENOSTI, ZNP
- 6 BUDOVA SE SMĚROU FUNKCI BYDLENÍ A SLUŽBY, ZNP
- 7 BUDOVA S ČISTĚ OBYTNOU FUNKCÍ, ZNP
- 8 MÍSTNÍ DŮM, ZNP
- 9 VÝSADA STROMU PODLE OBCHVATU -> OPTICKÉ SATIZENÍ PROSTORU -> PARKOVISTE
- 10 MULTIFUNKČNÍ KULTURNÍ DŮM -> PARKOVISTE
- 11 SKRYTÍ ZÁSOBOVACÍ ŽILY SUPERMARKETU BUDOVA BEZ ČERNACÍ -> ČISTĚ OBYTNÁ FUNKCE, ZNP



KONCEPCE: „CYKLO - PĚŠÍ - VODA - PARK - MĚSTO“

- zlepšit bezpečnost a pohodlí chodců při přecházení R35 (nejspíše semaforem)
- udělat odbočku z cyklostezky a dovést ji na náměstí
- zakázat pohyb aut po části ulice jdoucí parkem, ulici zúžit (odstranit chodníky) a včlenit do parku; přesun brány k lávce a vytvoření druhé na jižním konci ?
- zvýšit atraktivitu a nabídku aktivit v západní části parku
- zrušit parkoviště jižně od ZUŠ a území zastavět (viz část „území mezi náměstím a parkem“)
- doplnění uliční čáry zastavěním prostou tržnice a opuštěného domu (ten odstranit) a tím se snažit snížit kýčovitý dopad domu v čele křižovatky
- zastavět severovýchodní čelo křižovatky



KONCEPCE

- zachovat stávající cestu (která původně vedla podél potoka, ten je dnes zatrubněný a vede jinou trasou)
- vhodnými úpravami (změna profilu, doplnění chodníků...) zlepšit pohyb lidí a aut
- území severně od cesty zahustit a vytvořit kompaktní městskou strukturu
 - a) jeden velký soubor staveb
 - b) rozdělit území severojižními ulicemi
- podnitit majitele domů jižně od cesty k orientaci zájmů i na severní části jejich pozemků -> postupná přeměna zadních traktů na druhá čela
- blízko k náměstí } => vytvořit prostředí vhodné pro rodiny s dětmi
- blízko k parku
- blízko k ZUŠ



KONCEPCE

- snaha o včlenění obchvatu do města (silnice -> ulice)
- okolí obchvatu „zatížit“ budovami nebo stromy
- na místo parkoviště za Albertem umístit rozsáhlejší budovu, která by funkčně komunikovala s náměstím a rozšiřovala tak centrum města
- > „sešňerování“ obchvatu budovami a stromy a následné utažení

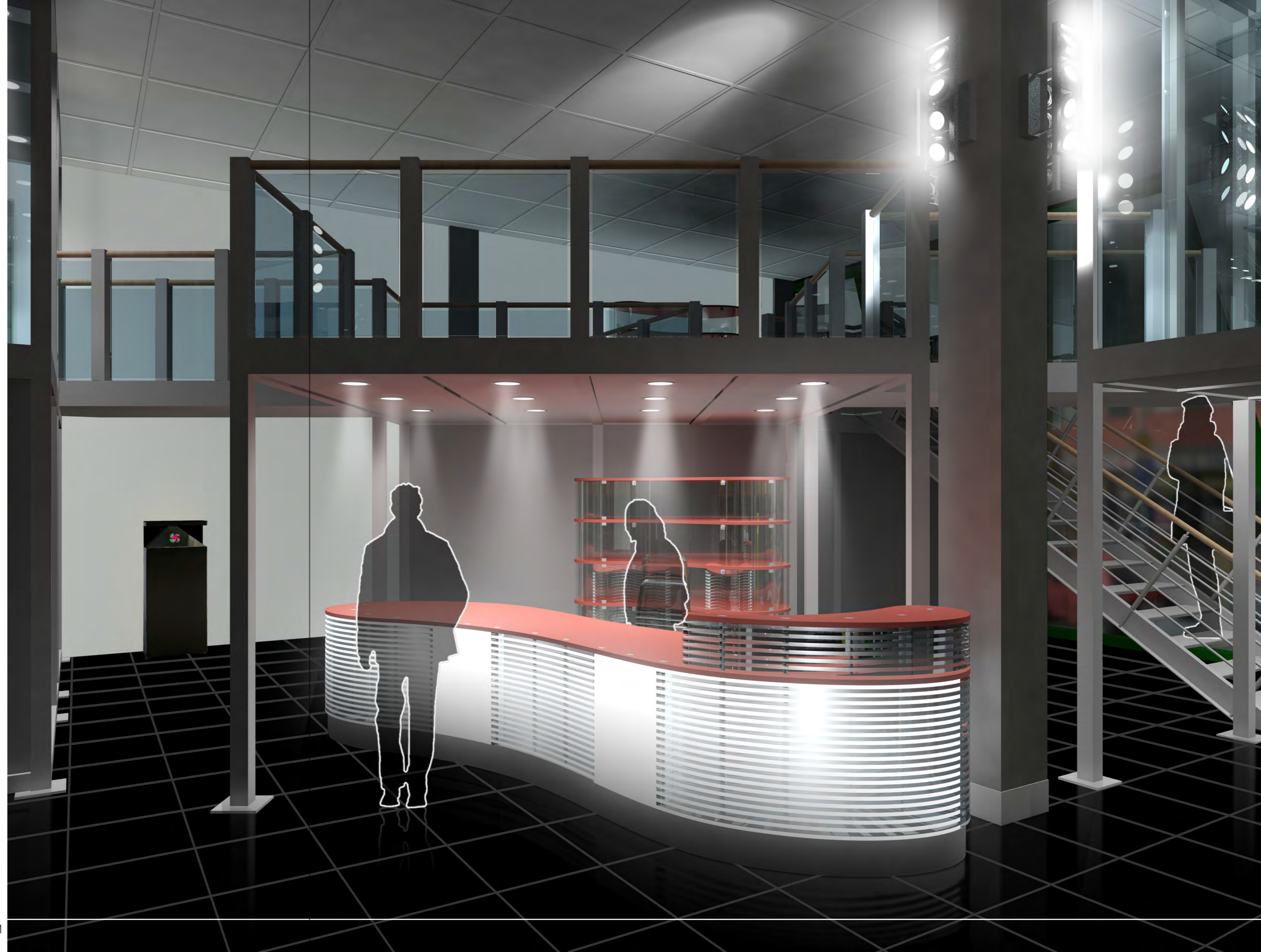


LEGENDA

- 1 OBTÍŽNÉ PŘECHÁZENÍ SILNICE R35
- 2 CYKLOTRASA NEVEDE DO CENTRA
- 3 NEVHODNÉ UMÍSTĚNÍ PARKOVIŠTĚ
- 4 ZBYTČNÝ POHYB AUT
- 5 NEUZAVŘENÝ PROSTOR
- 6 PŘEBYTEČNÉ PARKOVIŠTĚ
- 7 TRŽNICE - NEČITELNÝ PROSTOR
- 8 OPUŠTĚNÝ A ZOHÁTRALÝ DŮM
- 9 OBJEKT BEZ VÁZEB NA OKOLÍ
- 10 NEVYUŽITÉ A ZANEDBANÉ ÚZEMÍ S VELKÝM POTENCIÁLEM
- 11 NEDODRŽENÍ VHDNÉ ULIČNÍ ČÁRY
- 12 NEVHODNÝ PROFIL ULICE, ABSENCE CHODNÍKŮ
- 13 MŮŽNOST PŘÍLS RYCHLEHO PRŮJEZDU, VELKÁ PLOCHA ASFALTU
- 14 ABSENCE NÁPOJENÍ NÁMĚSTÍ
- 15 NEVHODNÉ UMÍSTĚNÍ PARKOVIŠTĚ, NEUZAVŘENOST PROSTORU
- 16 ÚZEMÍ S VELKÝM POTENCIÁLEM, NEUZAVŘENOST PROSTORU
- 17 LINIE PLOTU TĚSNĚ NA OKRAJI SILNICE, PŘÍLS TVRDÝ PŘECHOD
- 18 NEVYTIŽENÉ PARKOVIŠTĚ
- 19 NEZAKRYTÉ ZÁSOBOVÁNÍ SUPERMARKETU
- 20 NEVYUŽITÝ PROSTOR NÁROŽÍ
- 1 ZDOBENÁ BRÁNA DO PARKU
- 2 BYVALÝ LAZEŇSKÝ DŮM
- 3 BUDOVA ZUŠ
- 4 BYTOVÉ DOMY S PŘEDZÁHRÁDKAMI, 3NP + PODKROVÍ
- 5 ZÁMEČEK
- 6 VÝROBNÍ AREÁL FIRMY EKOBAL
- 7 KOSTELNÍ ZÁHRADA
- 8 PARK

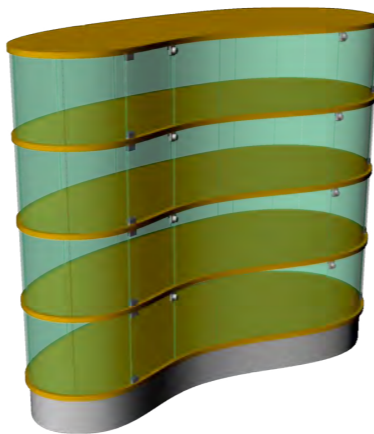
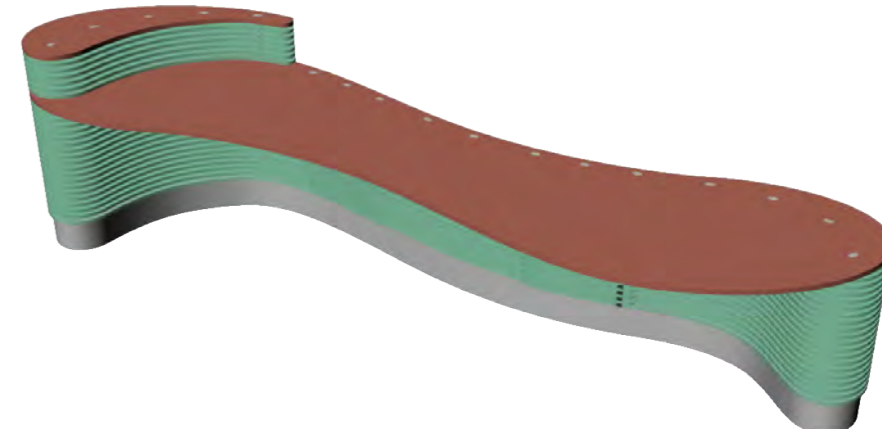
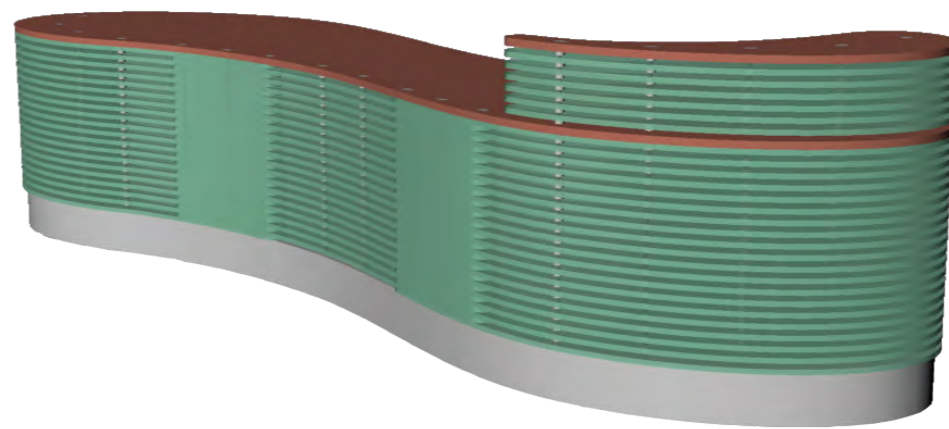
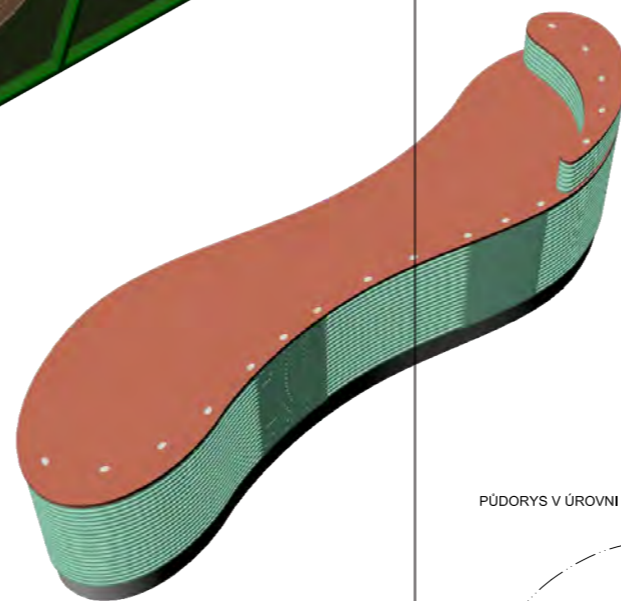
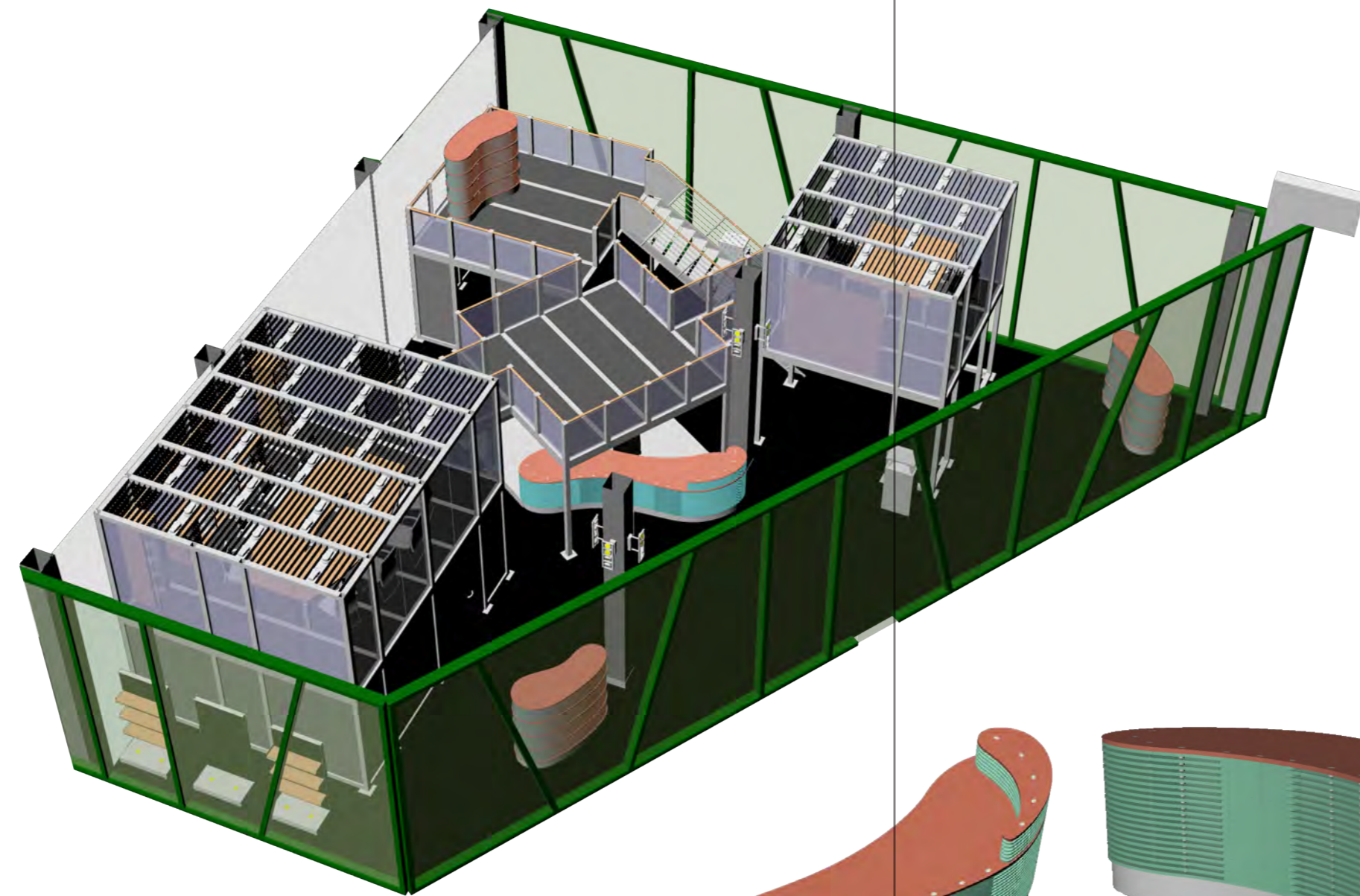
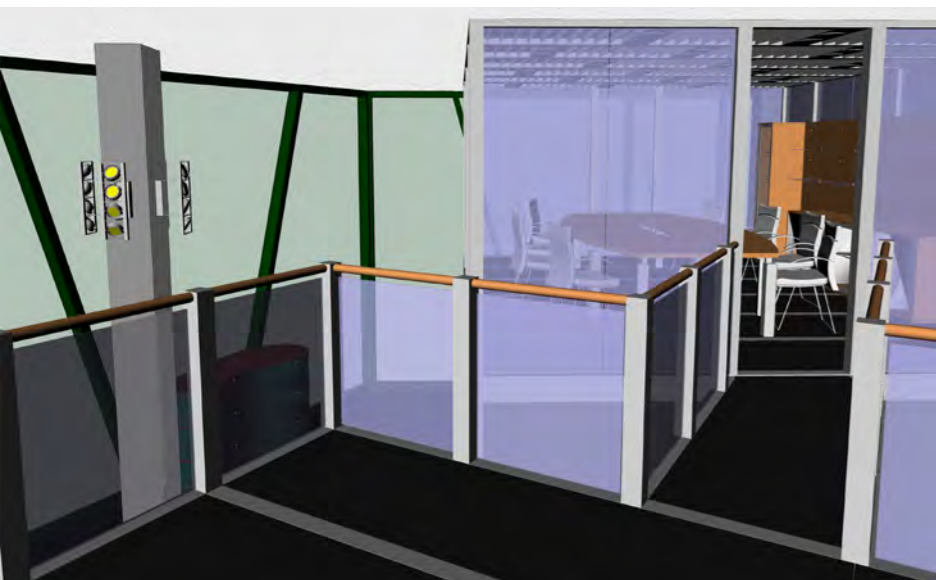
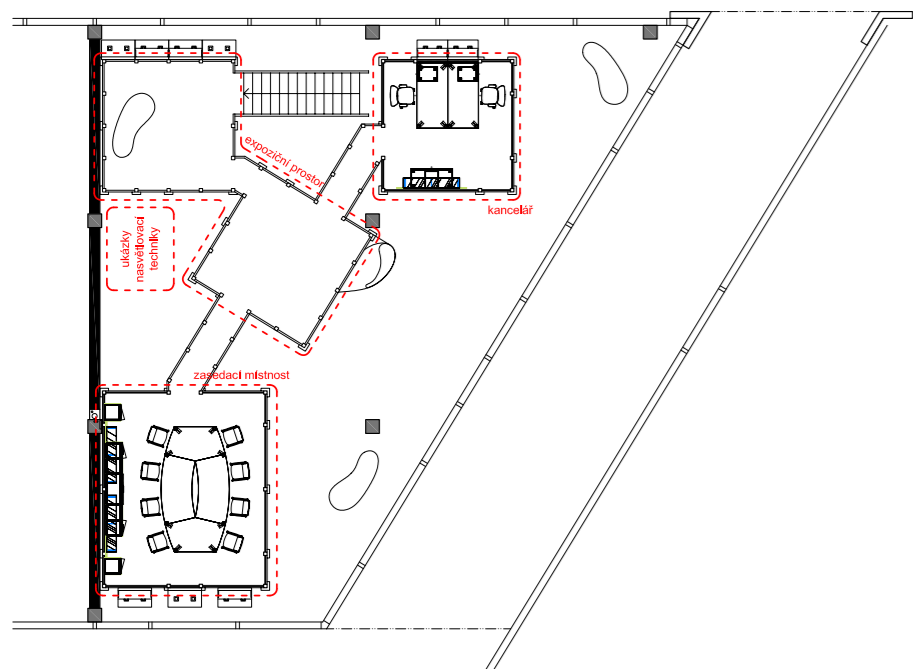
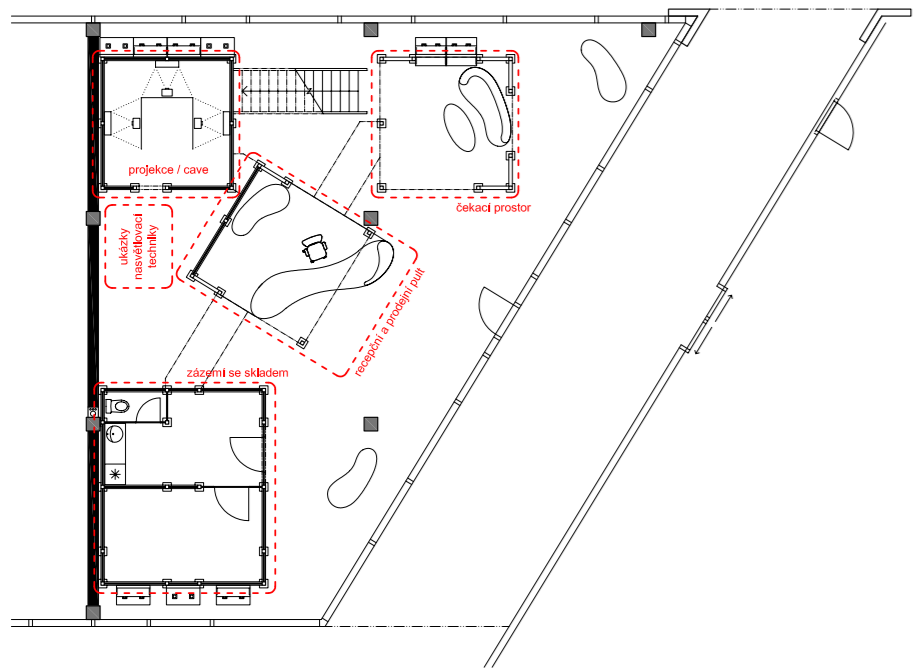
LEGENDA

- BUDOVY
- SILNICE
- CHODNÍKY
- PARKOVÉ PĚŠINY
- VEŘEJNÁ ZELEN
- SOUKROMÁ ZELEN
- VODA
- 1 PŘECHOD SE SVĚTELNOU SIGNALIZACÍ A VÝSTRAŽNÝMI PRVKY
- 2 PŘESUN VSTUPNÍ BRÁNY PARKU A UMÍSTĚNÍ GRUPE NA OPÁČNĚM KONCI => SČLENĚNÍ PARKU
- 3 ODPOVĚDĚLO PRO CYKLISTY, INFO TABULE O MĚSTĚ, ODPOČÍKA CYKLOTRASY NA NÁMĚSTÍ
- 4 VYLOUČENÍ AUTOMOBILNÍ DOPRAVY, ZMĚNA SILNICE NA PĚŠÍ ZONU, ODSTRANĚNÍ CHODNÍKŮ
- 5 BUDOVA VEŘEJNÉ VYBAVENOSTI, 2NP
- 6 BUDOVA SE SMÍŠENOU FUNKCÍ VÝDĚLNÍ A SLUŽEB, 2NP
- 7 BUDOVA S ČISTĚ OBYTNOU FUNKCÍ, 3NP
- 8 RODINNÝ DŮM, 2NP
- 9 VÝSADBA STROMŮ PODÉL OBCHVATU => OPTICKÉ ZATÍŽENÍ PROSTORU
- 10 MULTIFUNKČNÍ KULTURNÍ DŮM + PARKOVIŠTĚ
- 11 SKRYTÝ ZÁSOBOVACÍ ZON + SUPERMARKETU
- BUDOVA BEZ OZNAČENÍ = ČISTĚ OBYTNÁ FUNKCE, 2NP



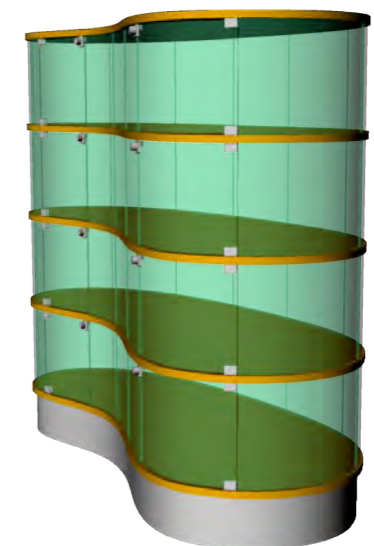
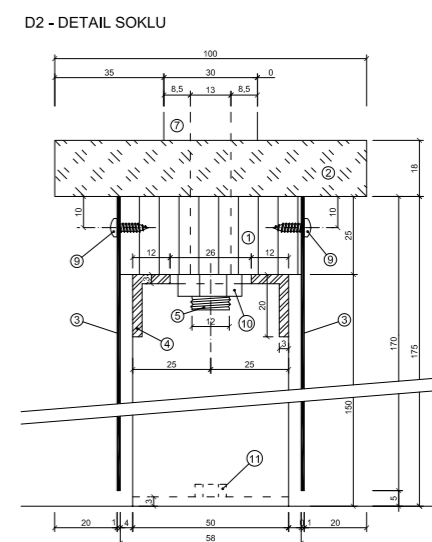
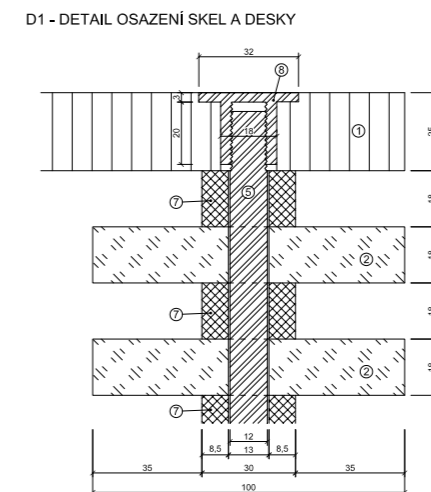
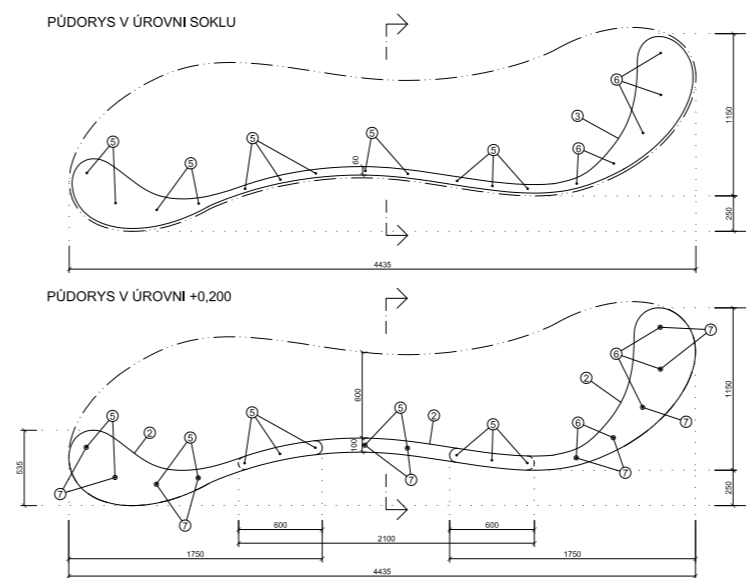
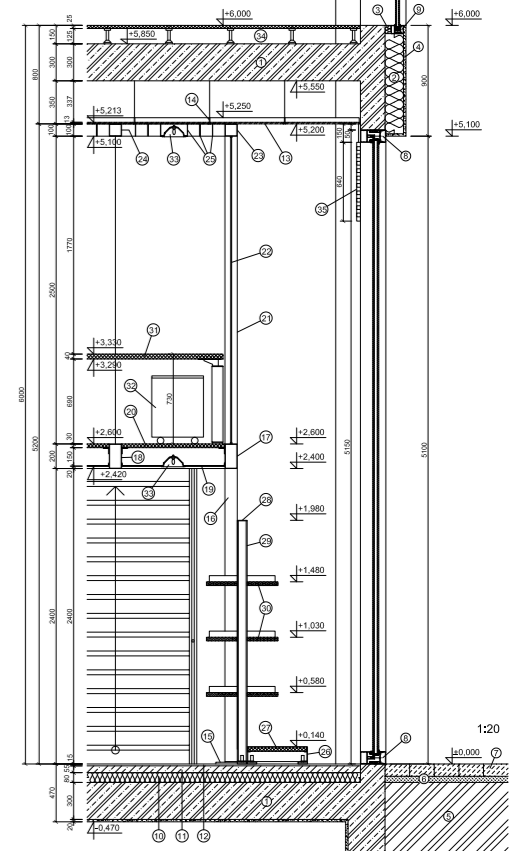
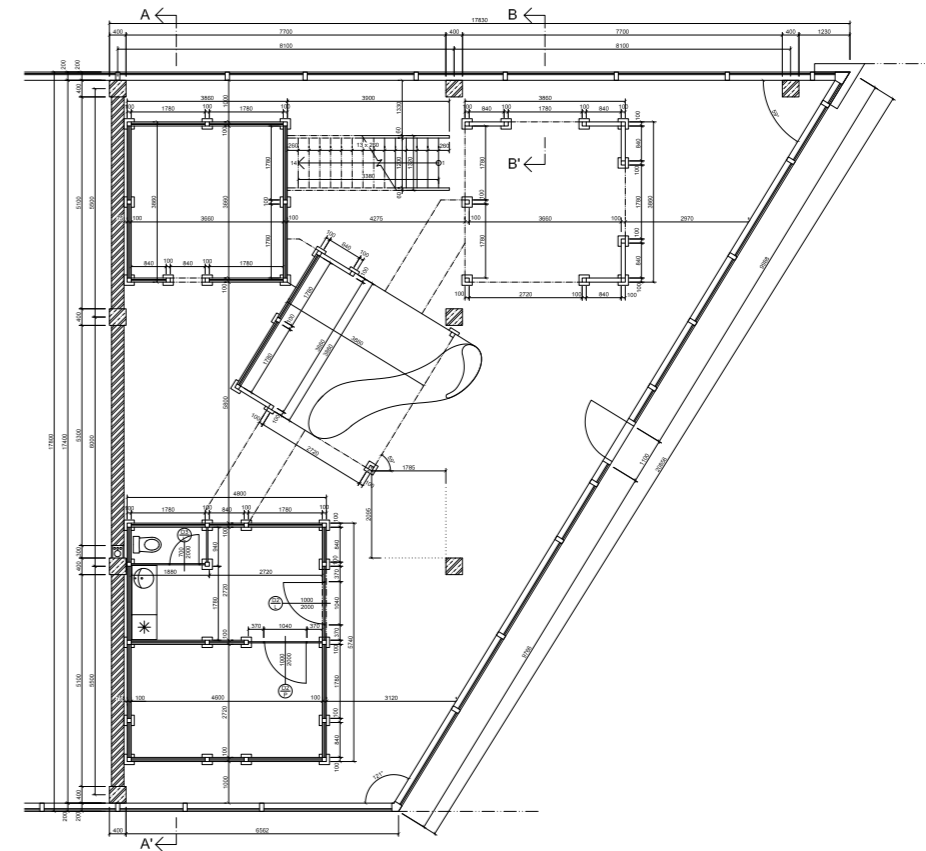
SHOWROOM OF AUDIO-VIDEO PRESENTATION EQUIPMENT

STUDIO OF COMPREHENSIVE PROJECT | tutor: doc. Akad. arch. Vladimír Soukenka | spring 2010/2011



The interior of this corner commercial space is situated in the ground floor of administrative building in the complex of former Holešovice brewery (project of previous studio). The goal was to create a showroom of first class unconventional hi-tech presentation equipment as FogScreen, holographic box Dreamoc or visualization system Cave. This showroom should also include an office for two employees and a conference room.

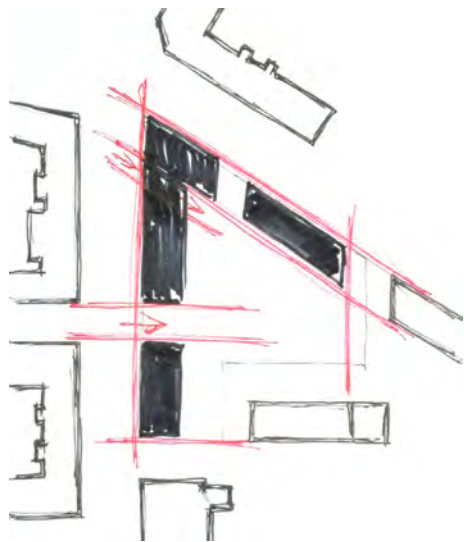
The sufficient height of the space allowed the creation of intermediate deck, but at the same time it was important to keep the interior quite plain and simple to serve only as a stage set for the equipment and technology. Therefore the Leitner structural system was used for its clean geometrical form. To give the interior some curvy elegant lines the atypical sales counter as well as glass showcases were designed.





COMPLETION OF FORMER HOLEŠOVICE BREWERY COMPLEX

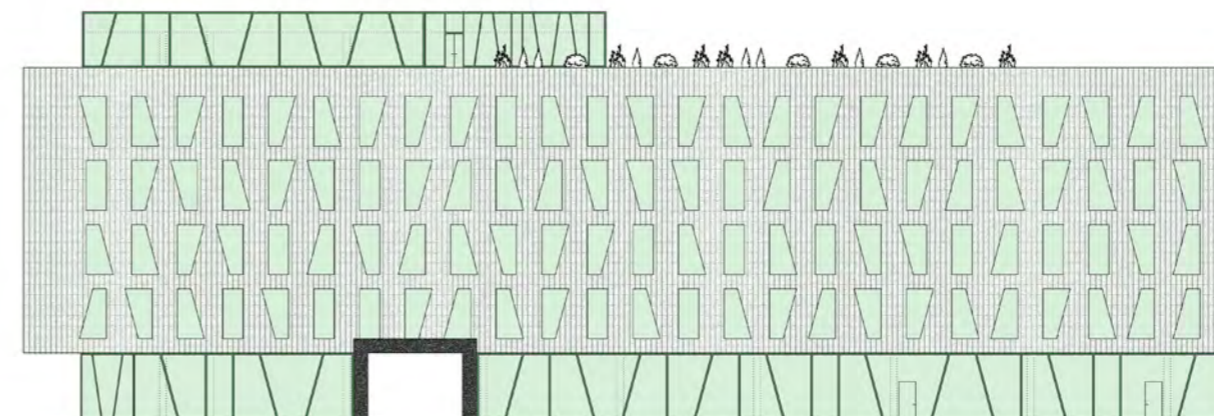
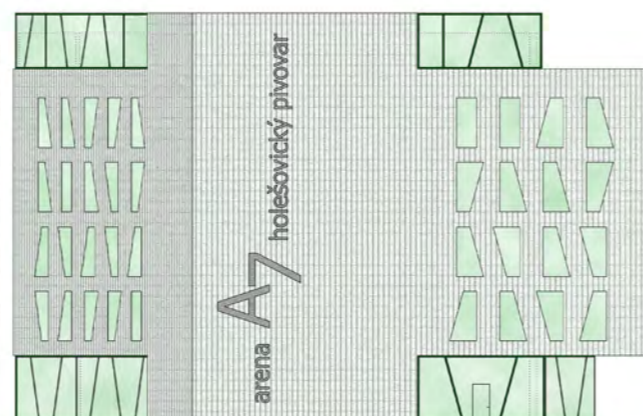
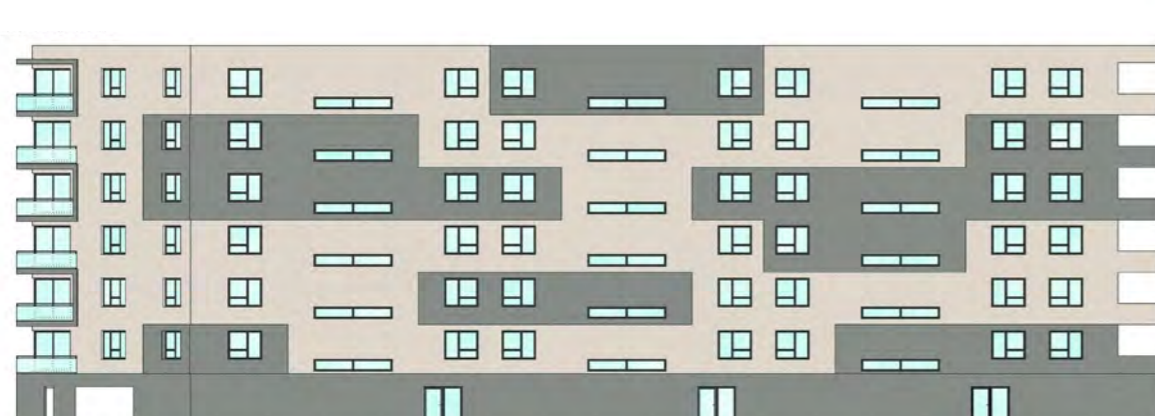
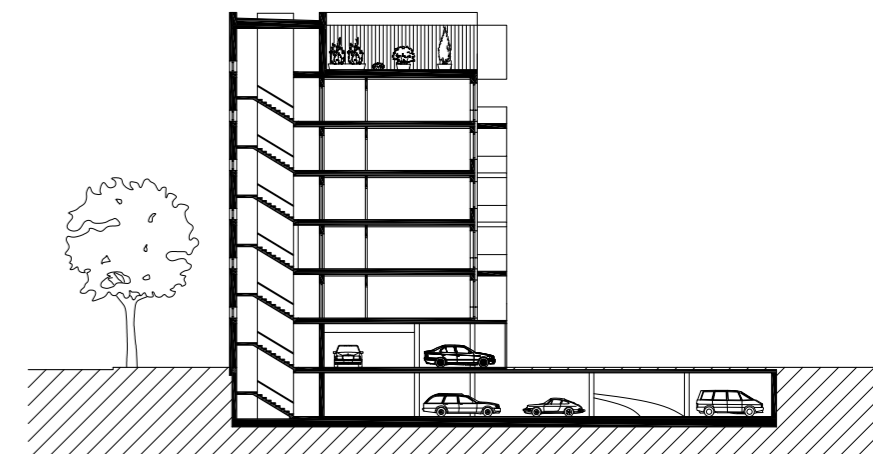
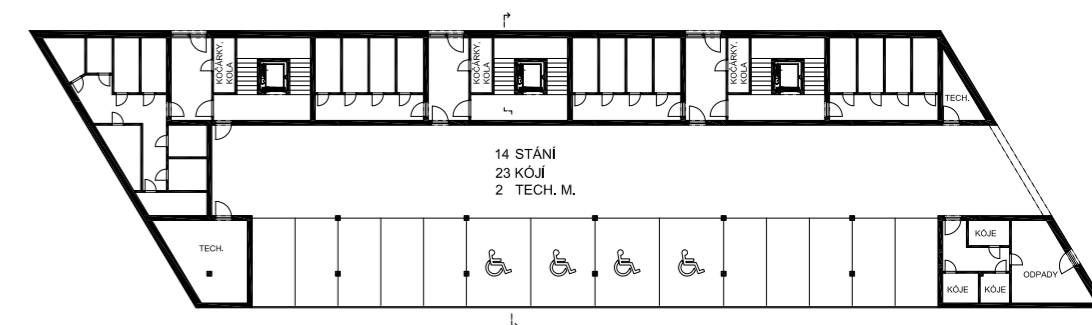
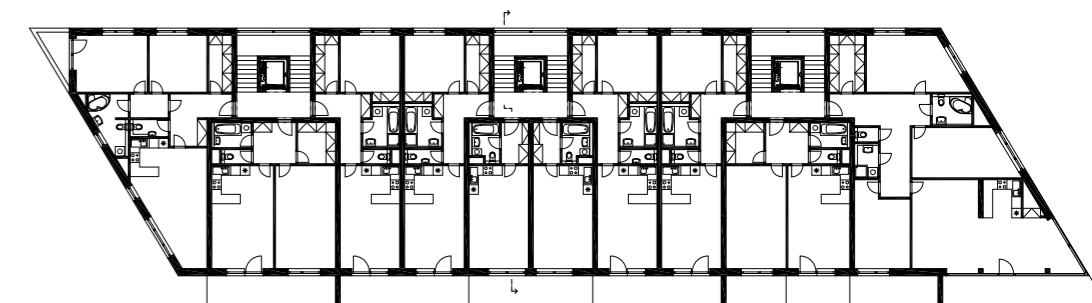
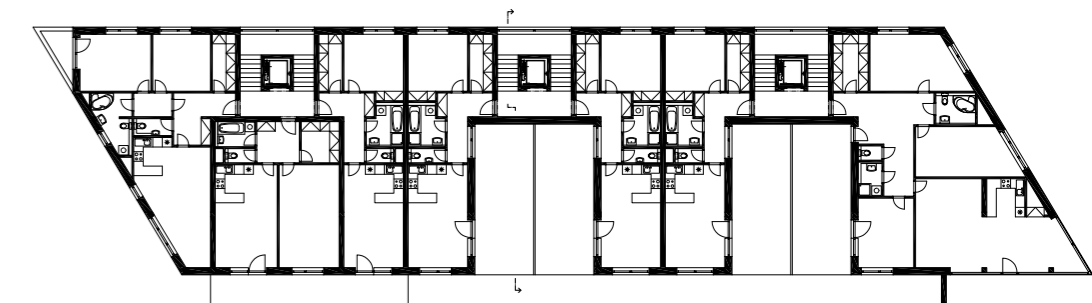
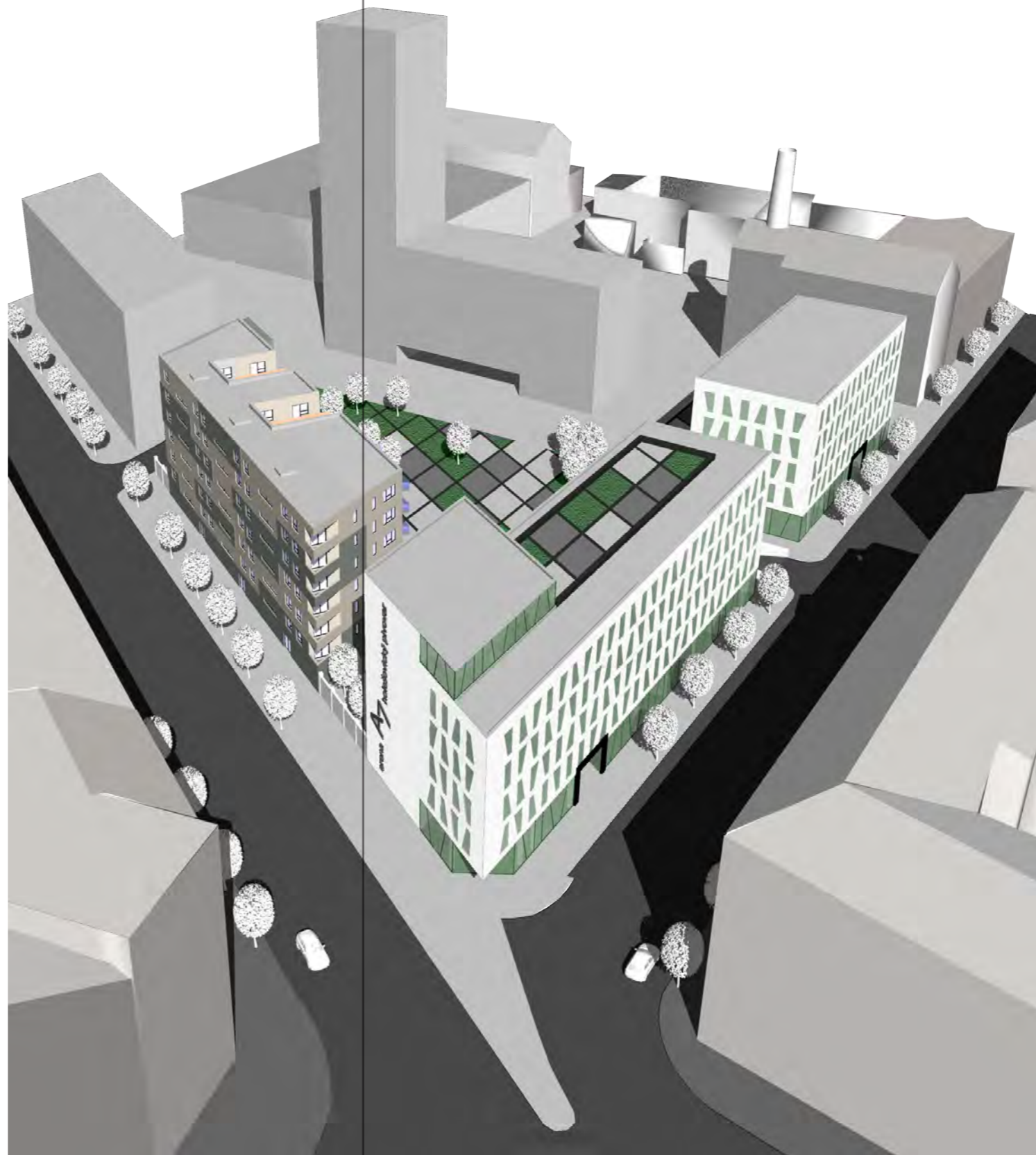
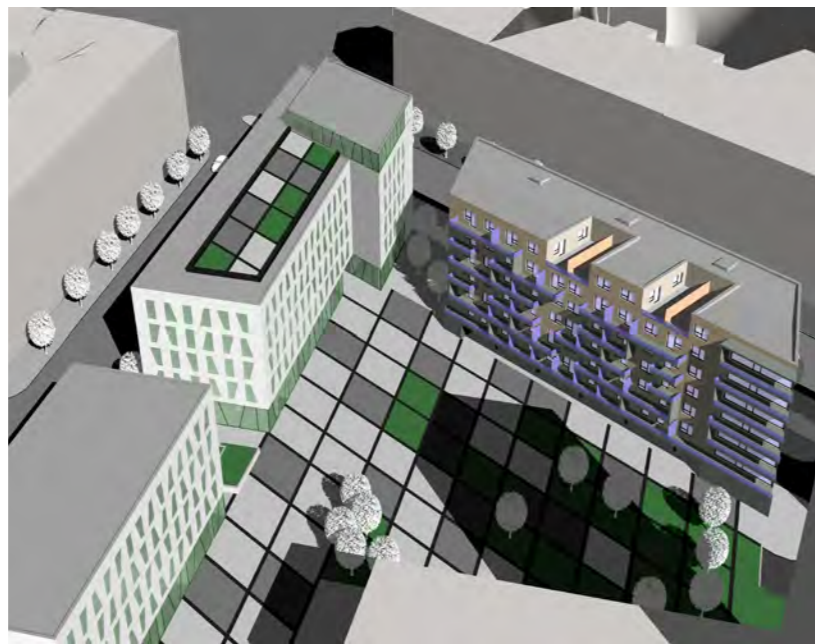
STUDIO OF BUILDING COMPLEXES | tutor: Akad. arch. Vít Máslo | autumn 2010/2011



The site is a part of former Holešovice brewery complex in Prague. The goal was to create a group of buildings with administrative, commercial and residential functions in the attractive spiky part of the area.

The volumes of the buildings were designed to respect the surroundings and thus complete the coherent and uniform urban structure of this part of the city. There are two administrative buildings proposed along the west side, both having commercial spaces on the ground level. These two buildings share one underground floor of parking space with 105 parking lots. Both buildings have five storeys, the northern building has one more retring storey with conference rooms and roof-top garden. The total area of the office spaces os 7200 m2 and 1150 m2 of commercial spaces.

The residential building along the “U Uranie” street has seven storeys and one underground storey. In the underground and ground level, there is a total amount of 61 parking lots. In upper floor, there are totally 57 flats - 10 flats with one room (34 m2), 35 flats with two rooms (70 m2), 6 flats with three rooms (92 m2) and 6 big four roomed flats (148 m2).



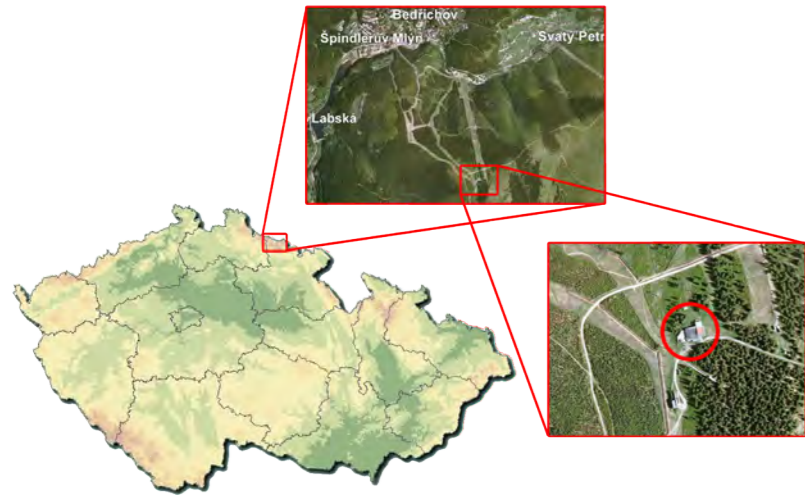
architect





SKI RESTAURANT WITH MOUNTAIN RESCUE SERVICE STATION

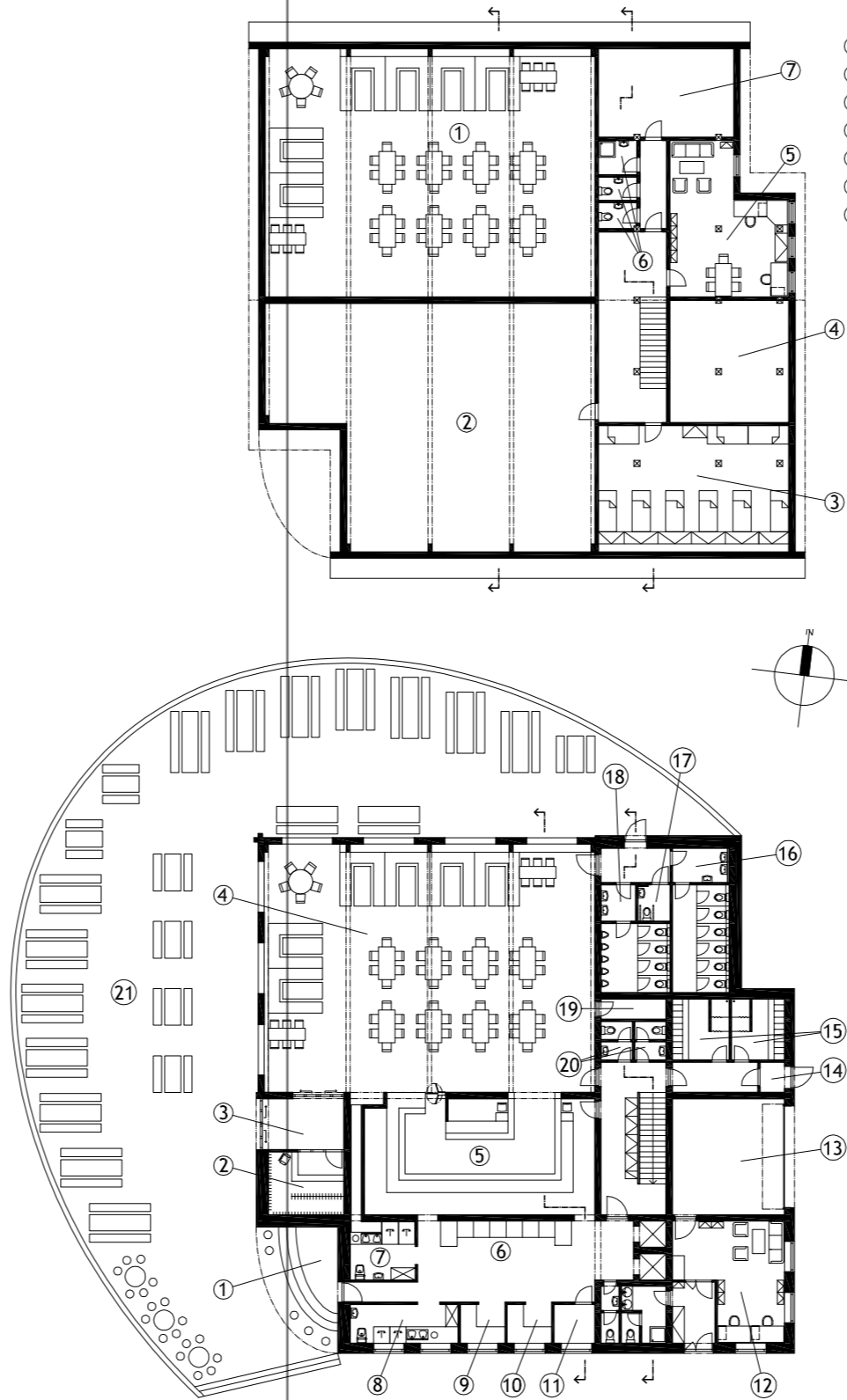
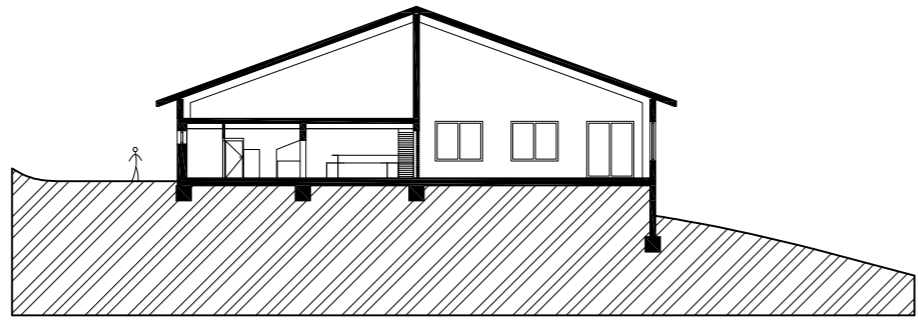
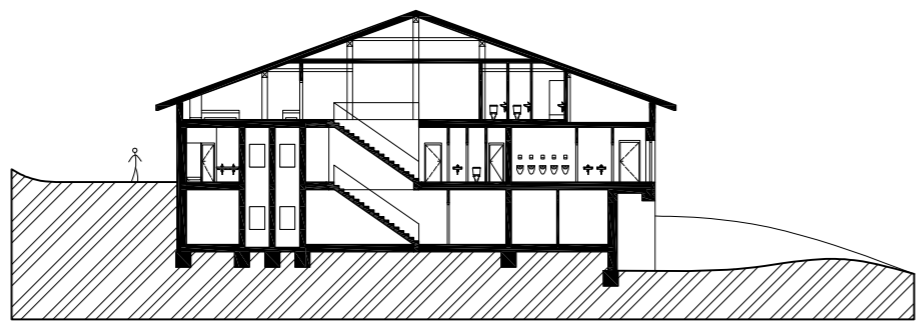
STUIDO OF BACHELOR THESIS | tutor: doc. Ing. arch. Václav Aulický | 2009/2010



The design is placed instead of existing restaurant with terminal station of former ski lift at the top of ski area “Svatý Petr - Špindlerův Mlýn” at the north east border of the Czech Republic. The existing building is highly dilapidated and unsuitable both estetically and functionally.

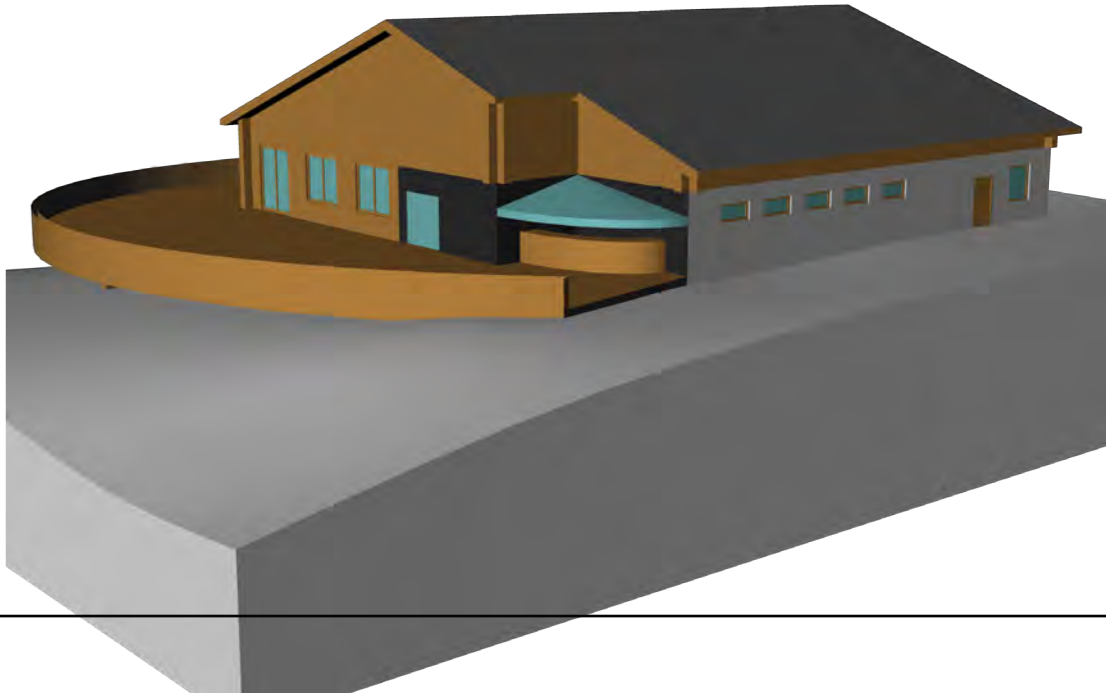
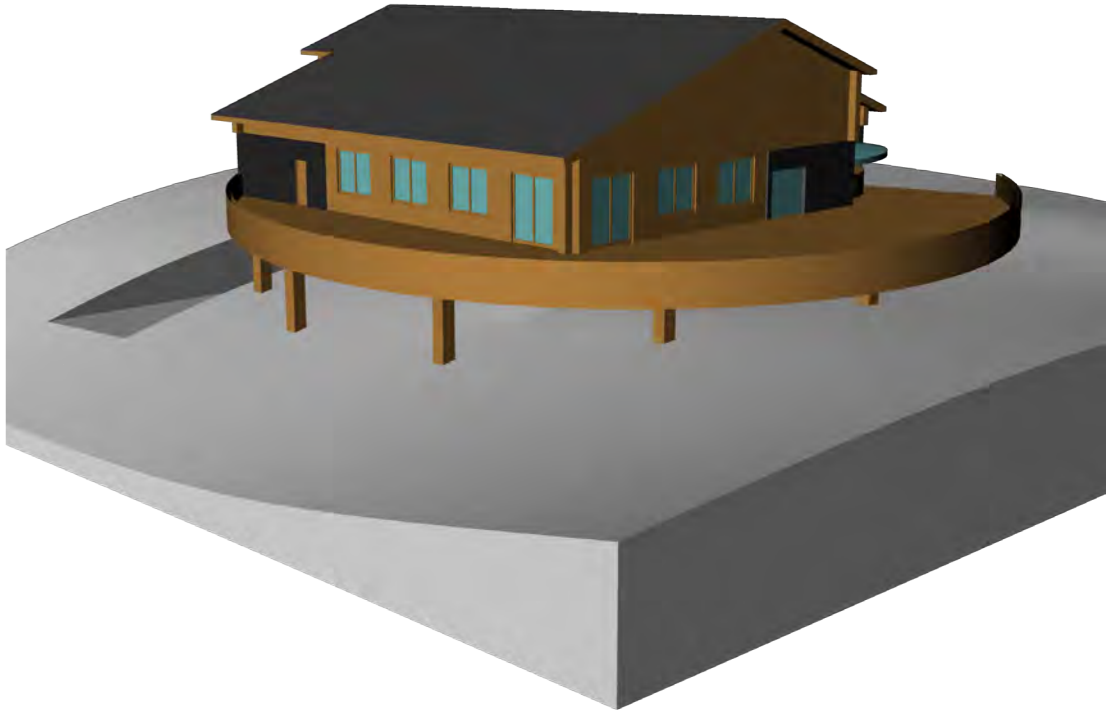
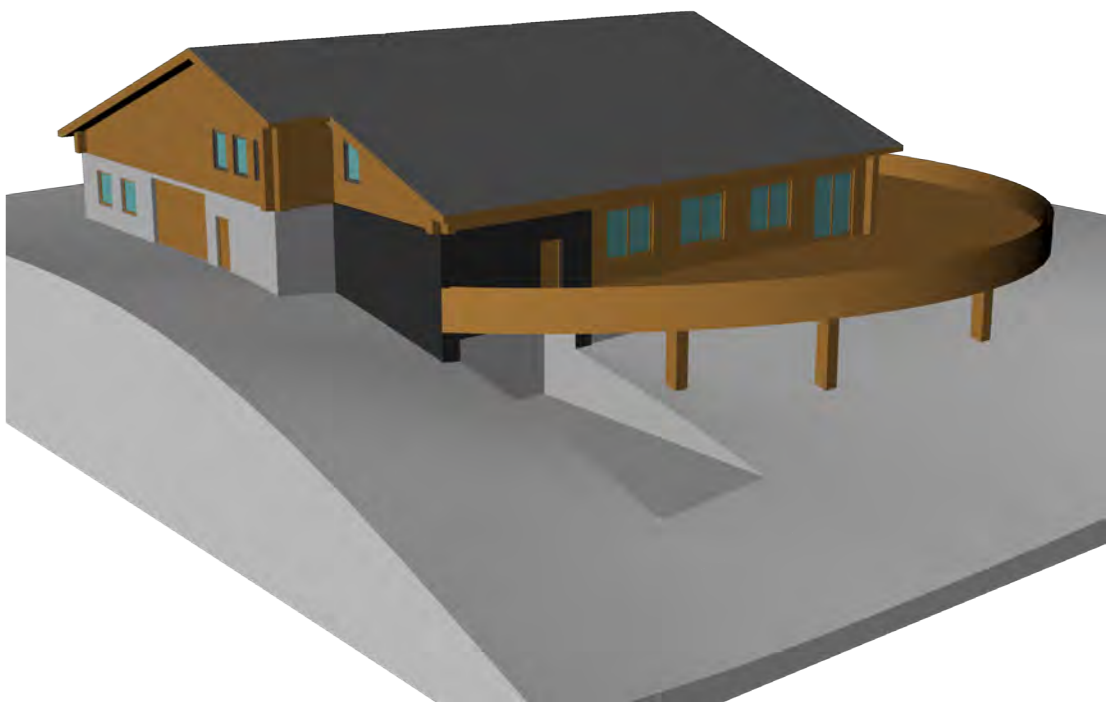
The proposed building contains two functions - new restaurant with adequately big sanitary facilities for skiers and a Mountain Rescue Service station that will increase the efficiency and rapidity of Mountain Rescue Service in this area. By merging these two functions into one building a new main point is created for both skiers in winter and tourists in summer.

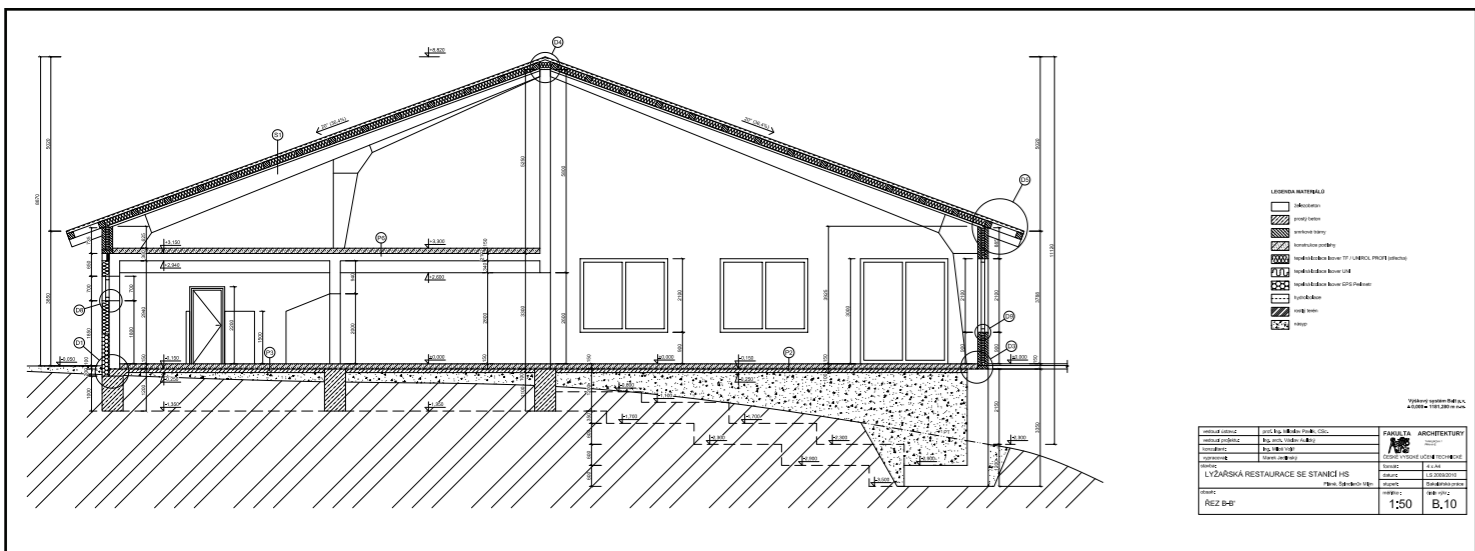
The main concept of the desing was derived from the typology of local cottages and cabins in this region. Due to the choice of materials the new building will fit into its environment and yet will become a new dominant of the area. The shape of the spacious terrace tries to pick up smoothly the curvature of the racing pist that goes along and thus gives the possibility of using the terrace as a grandstand.



- 1 PROSTOR RESTAURACE OTEVŘENÝ DO 2NP
- 2 VZDUCHOTECHNIKA KUCHYNĚ A VÝDEJE
- 3 NOUZOVÁ NOCLEHÁRNA
- 4 PRÁZDNÝ PROSTOR NAD ZVÝŠENOU GARÁŽÍ
- 5 DENNÍ MÍSTNOST ZAMĚSTNANCŮ
- 6 SOCIÁLNÍ ZÁZEMÍ PRO ZAMĚSTNANCE
- 7 VZDUCHOTECHNIKA TOALET

- 1 VENKOVNÍ BAR
- 2 LYŽÁRNA
- 3 ZÁDVEŘÍ
- 4 PROSTOR RESTAURACE
- 5 VÝDEJNÍ PULTY
- 6 TEPLÁ KUCHYNĚ
- 7 MYTÍ JÍDELNÍHO NÁDOBÍ
- 8 MYTÍ ČERNÉHO NÁDOBÍ
- 9 STUDENÁ JÍDLA
- 10 PŘÍPRAVA ZÁKUSKŮ
- 11 DENNÍ SKLAD
- 12 SLUŽEBNA HORSKÉ SLUŽBY
- 13 GARÁŽ A SKLAD HS
- 14 VSTUP PRO ZEMĚSTNANCE
- 15 ŠATNY ZAMĚSTNANCŮ
- 16 WC ŽENY
- 17 INVALIDNÍ WC
- 18 WC MUŽI
- 19 ÚKLIDOVÁ KOMORA
- 20 WC ZAMĚSTNANCI
- 21 VENKOVNÍ TERASA

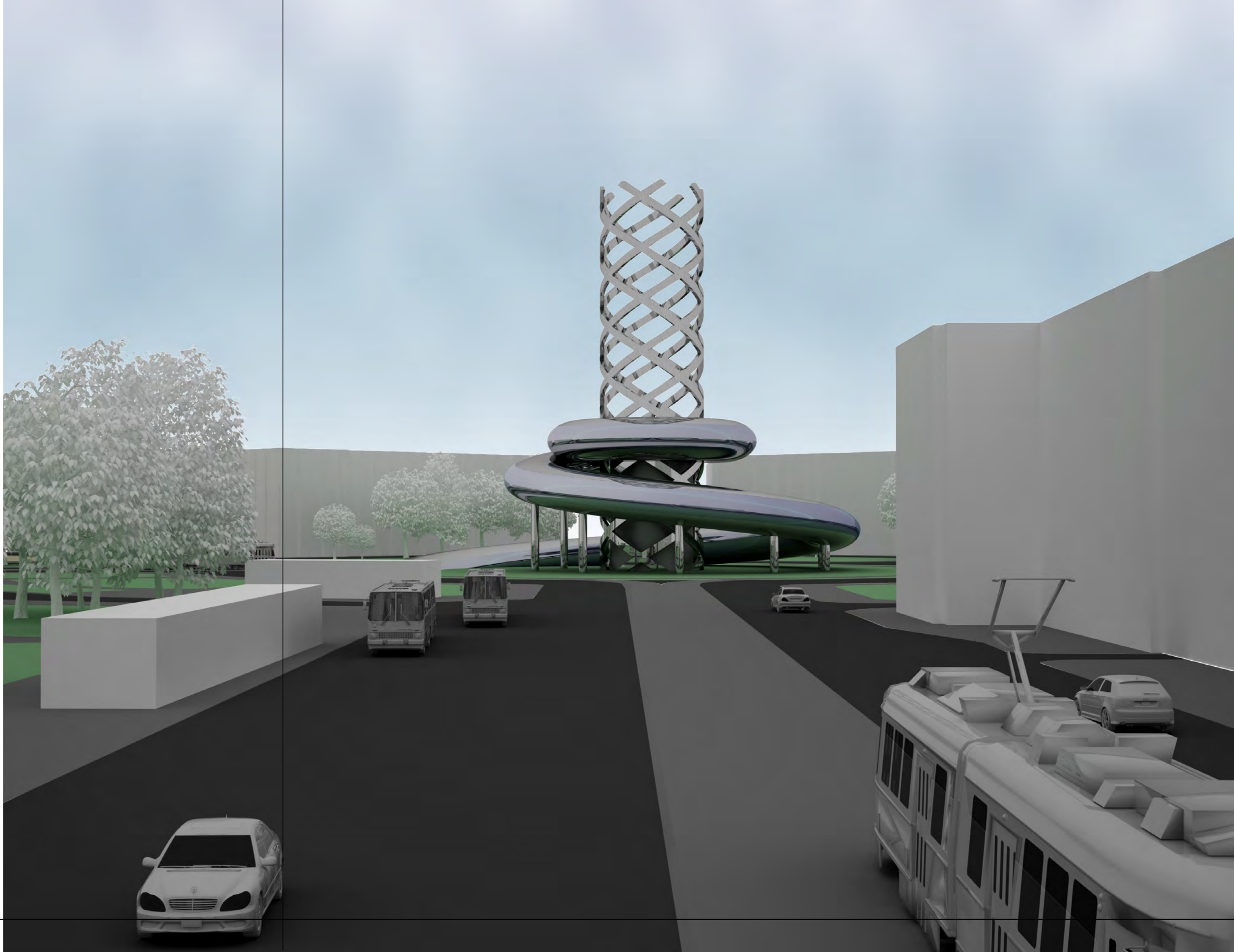


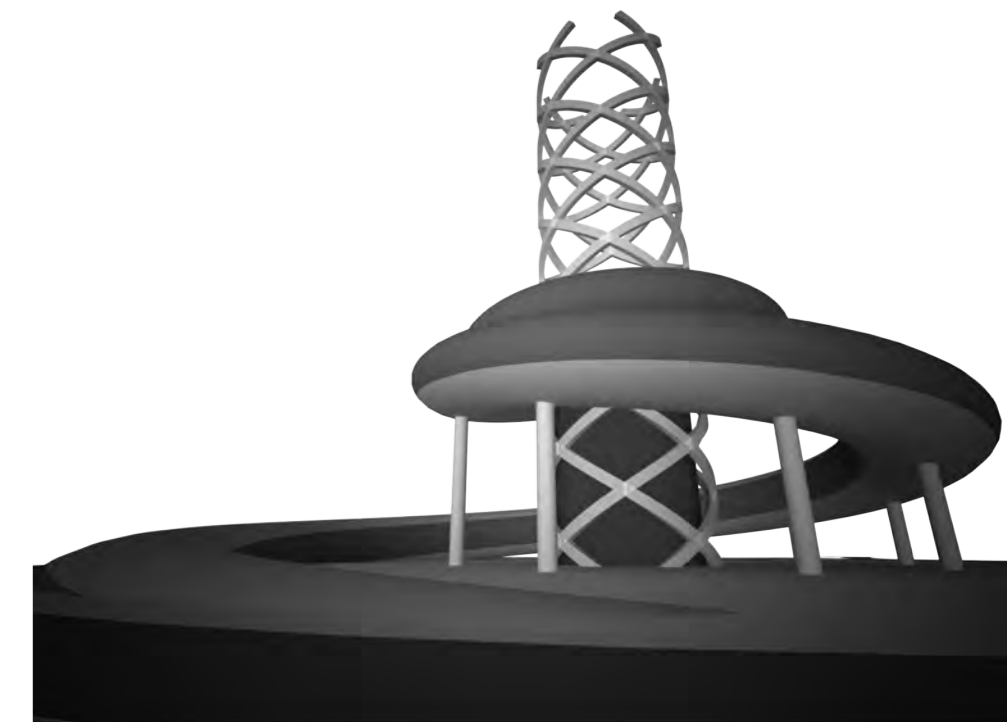
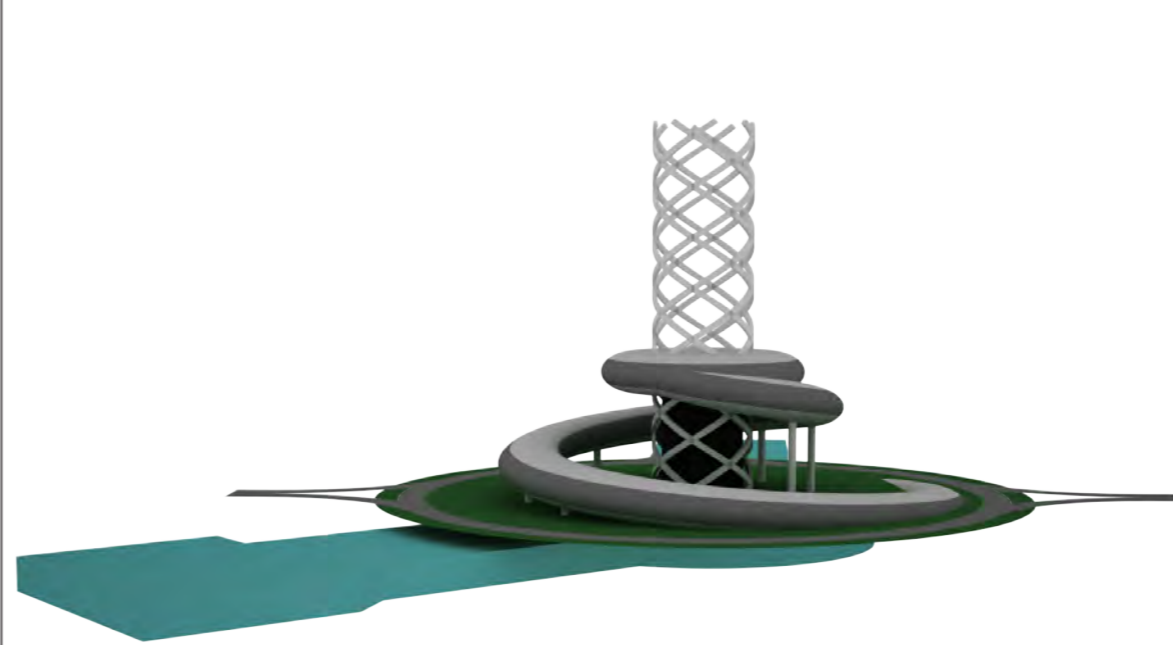
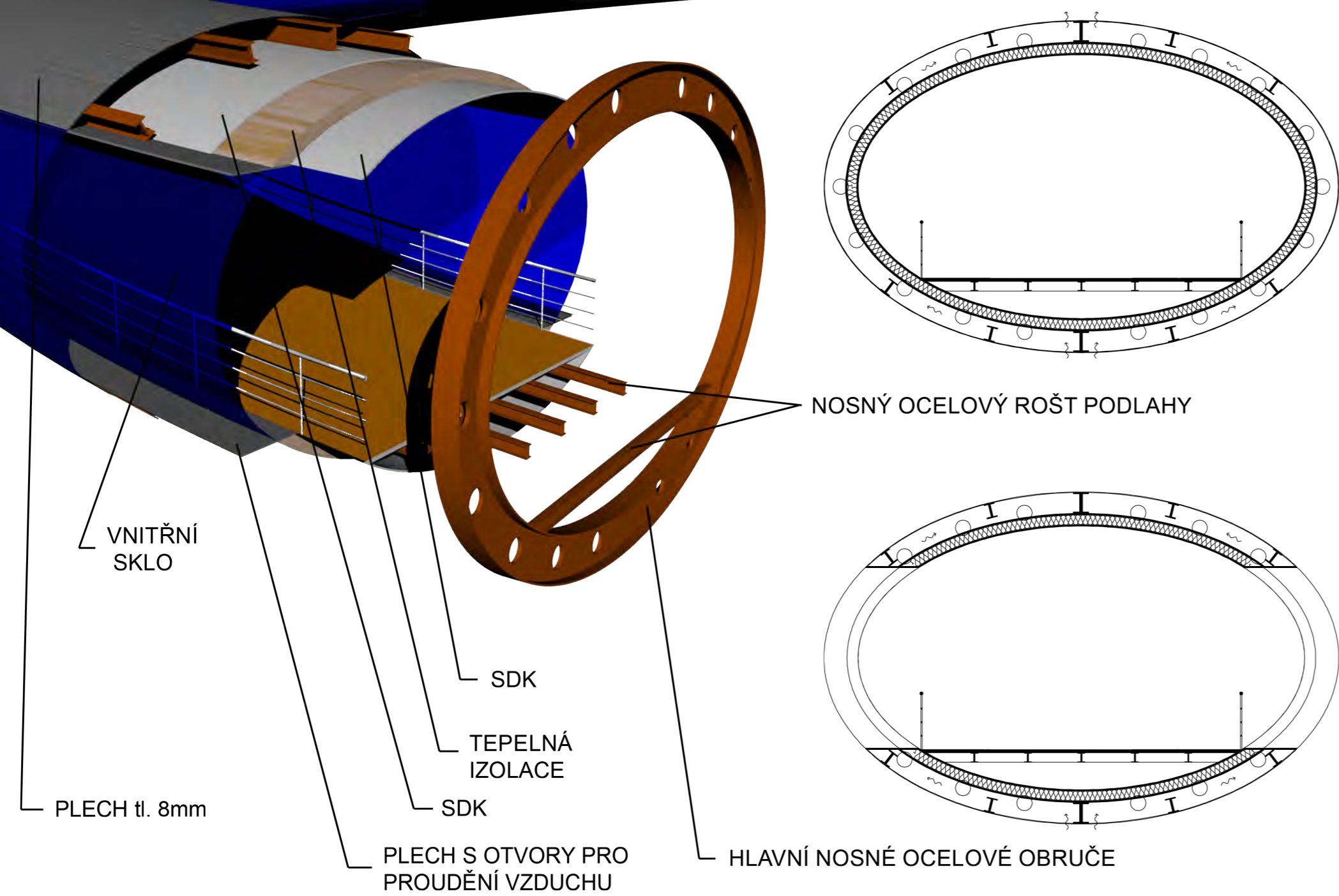




VÍTEZNÉ SQUARE, PRAGUE: INFO CENTRE OF EU

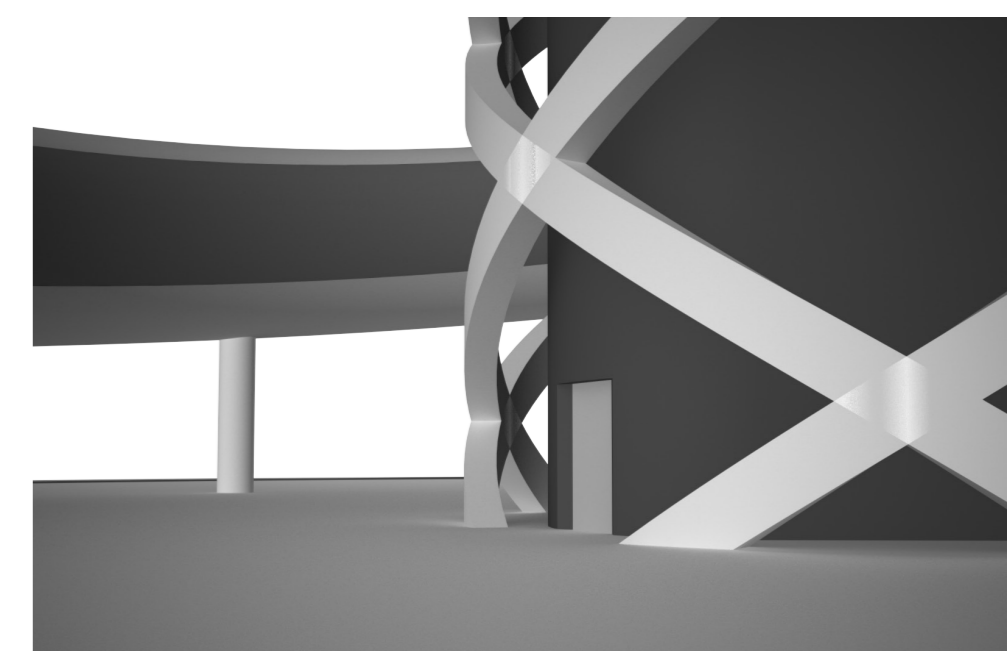
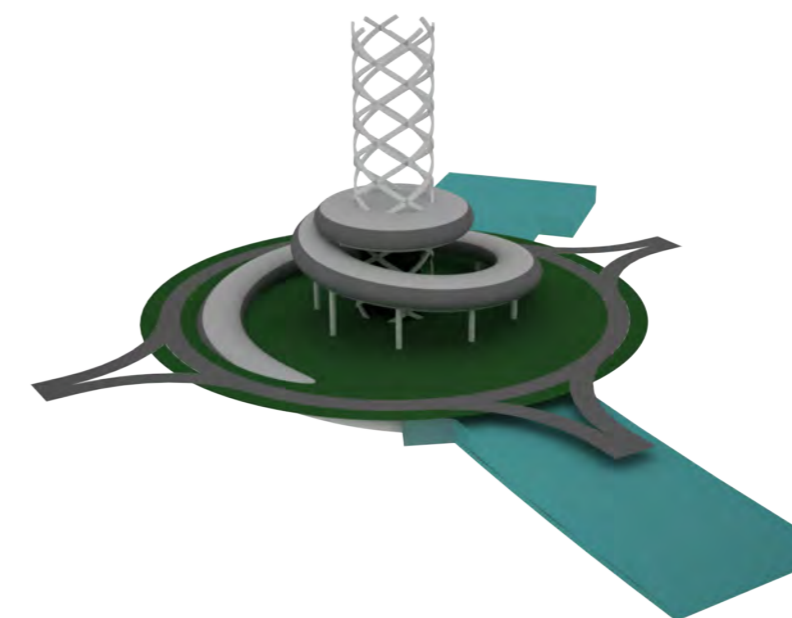
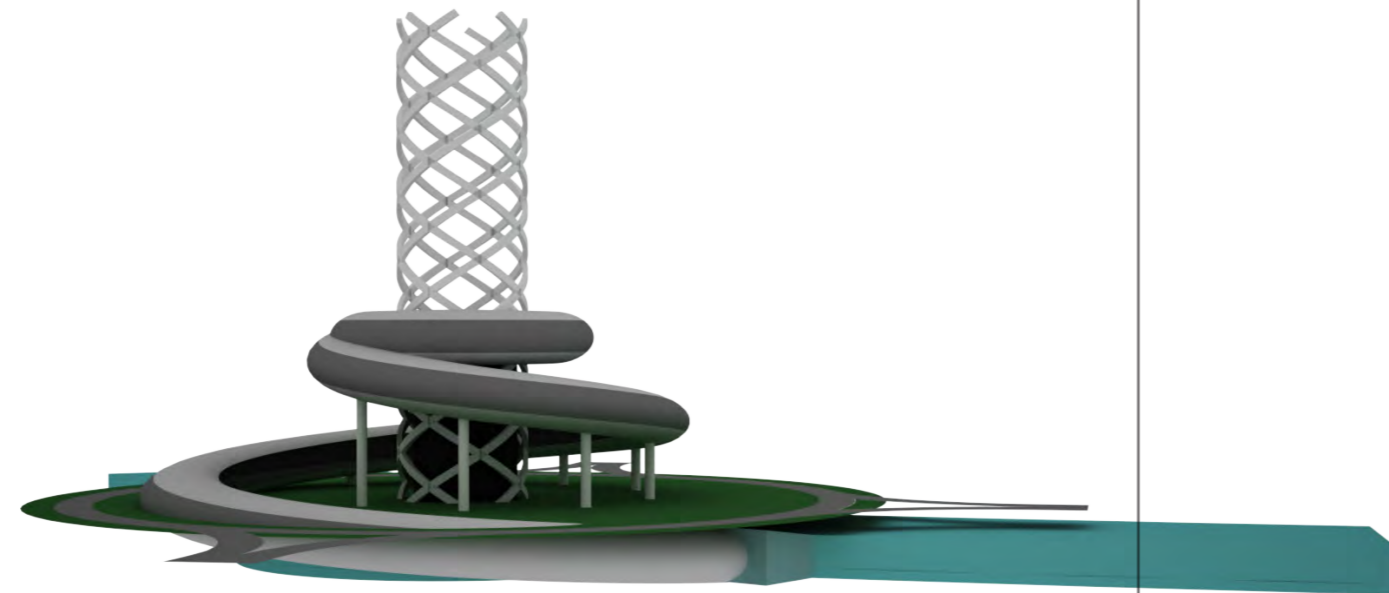
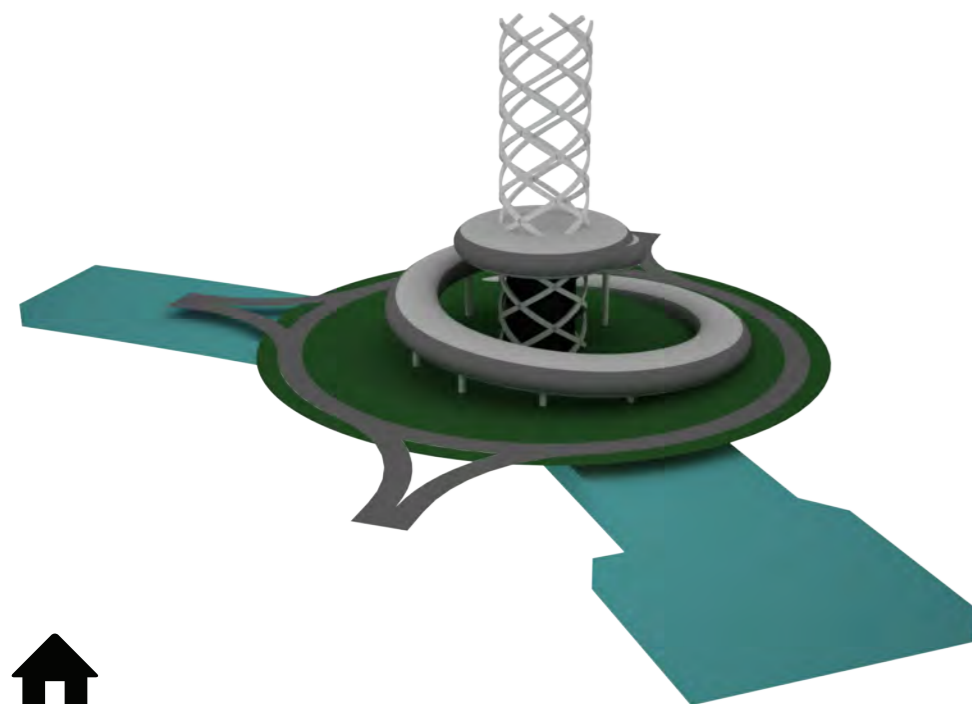
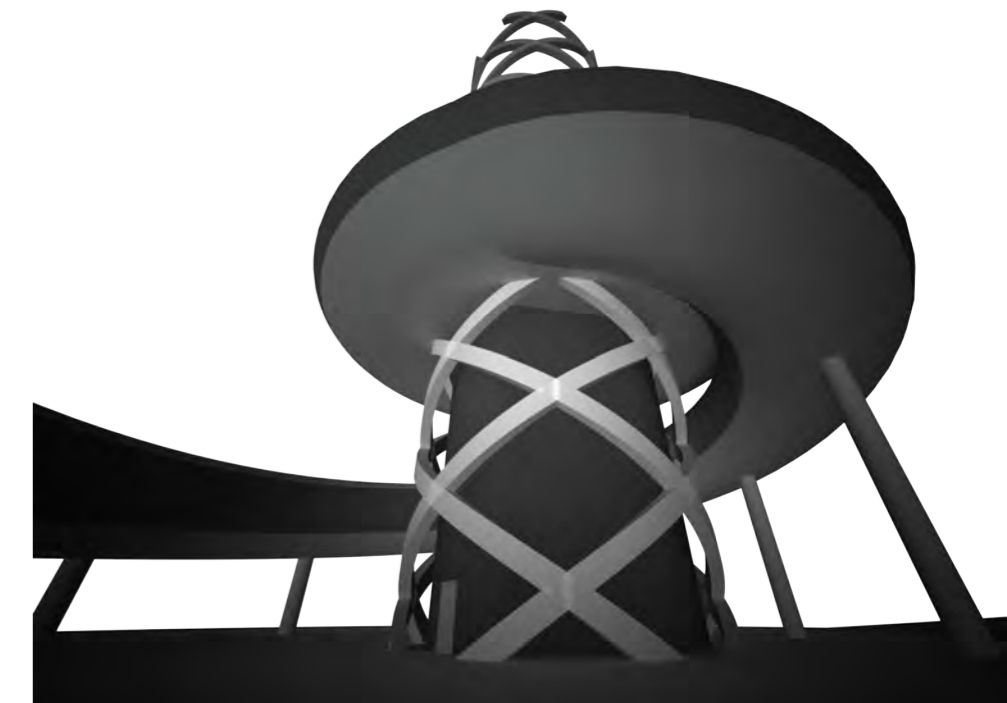
STUDIO OF PUBLIC BUILDINGS | tutor: doc. Ing. arch. Václav Aulický | spring 2008/2009

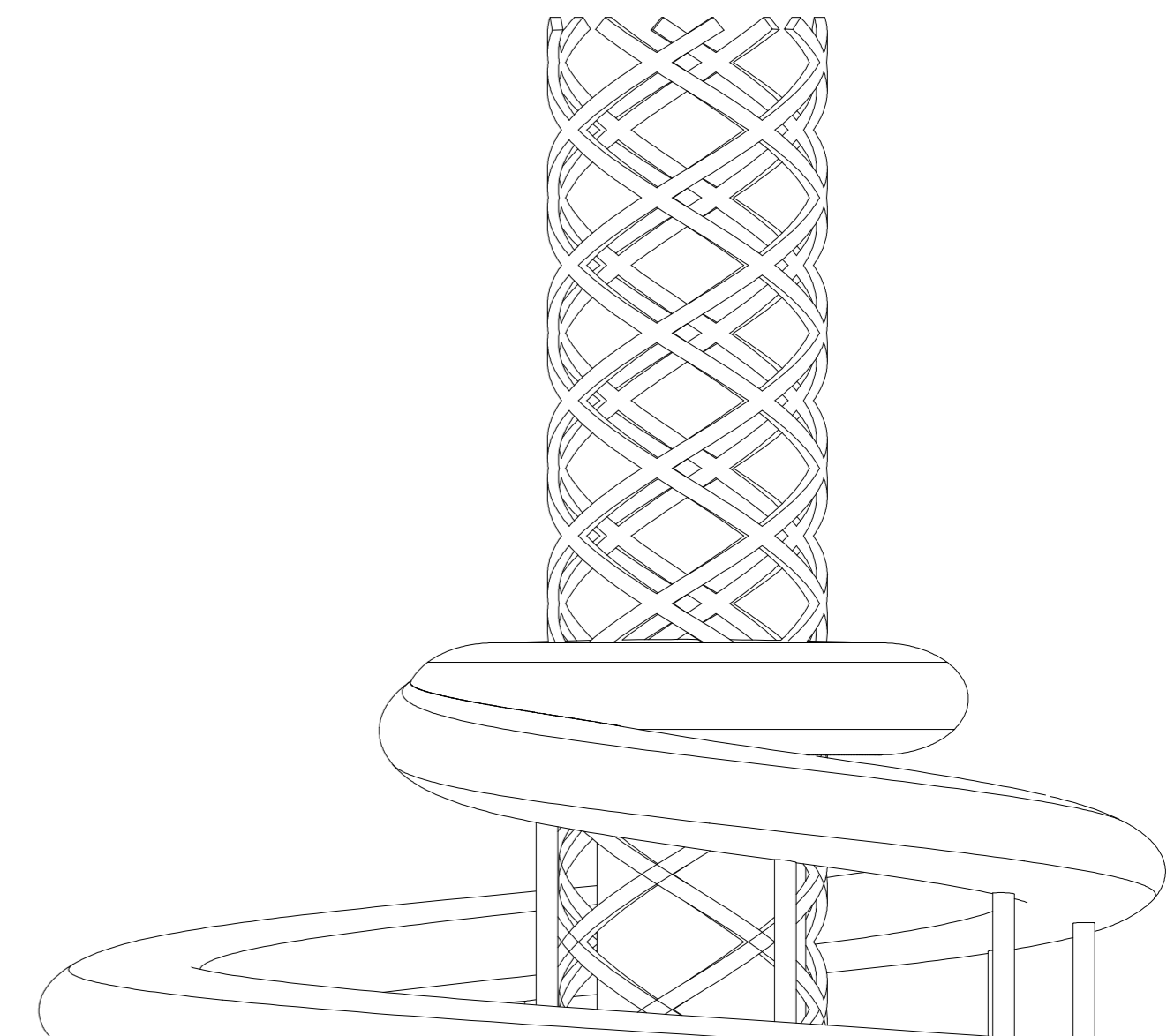
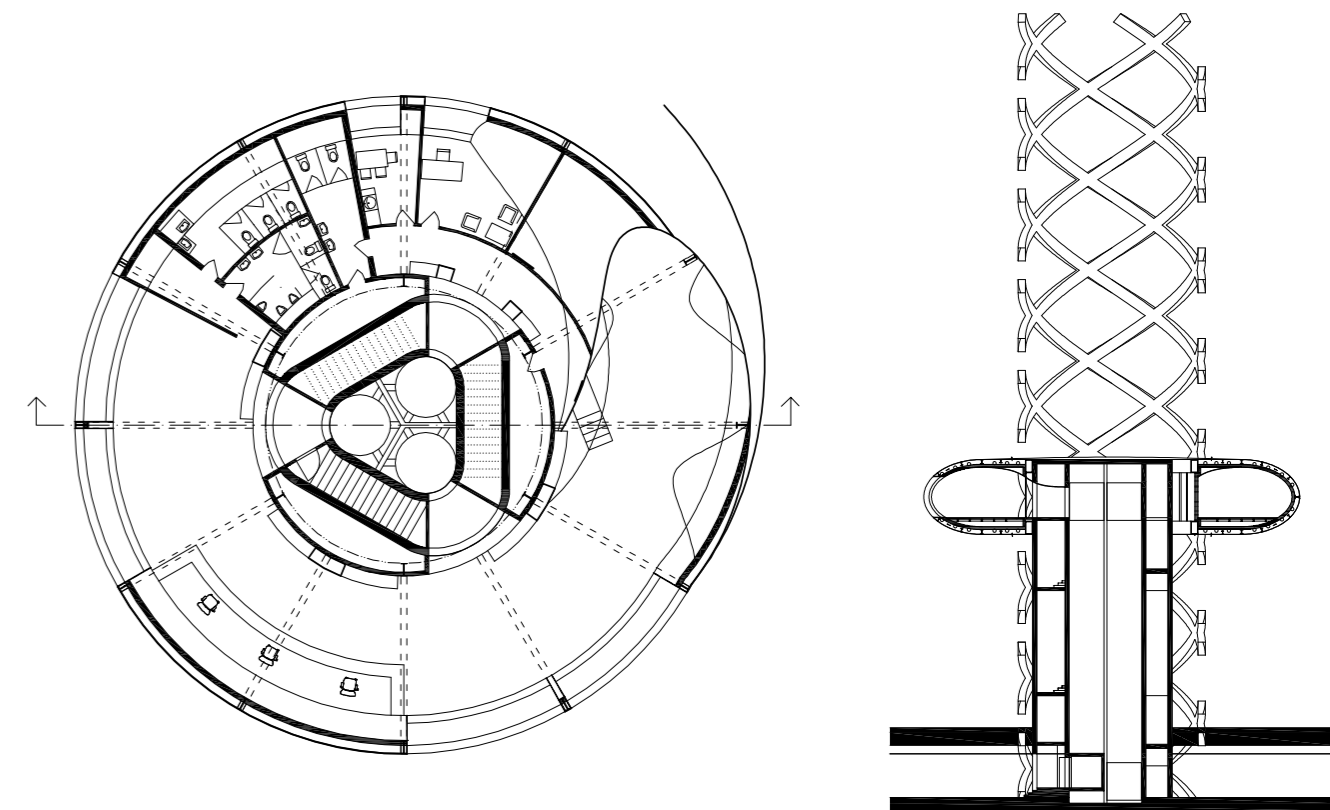
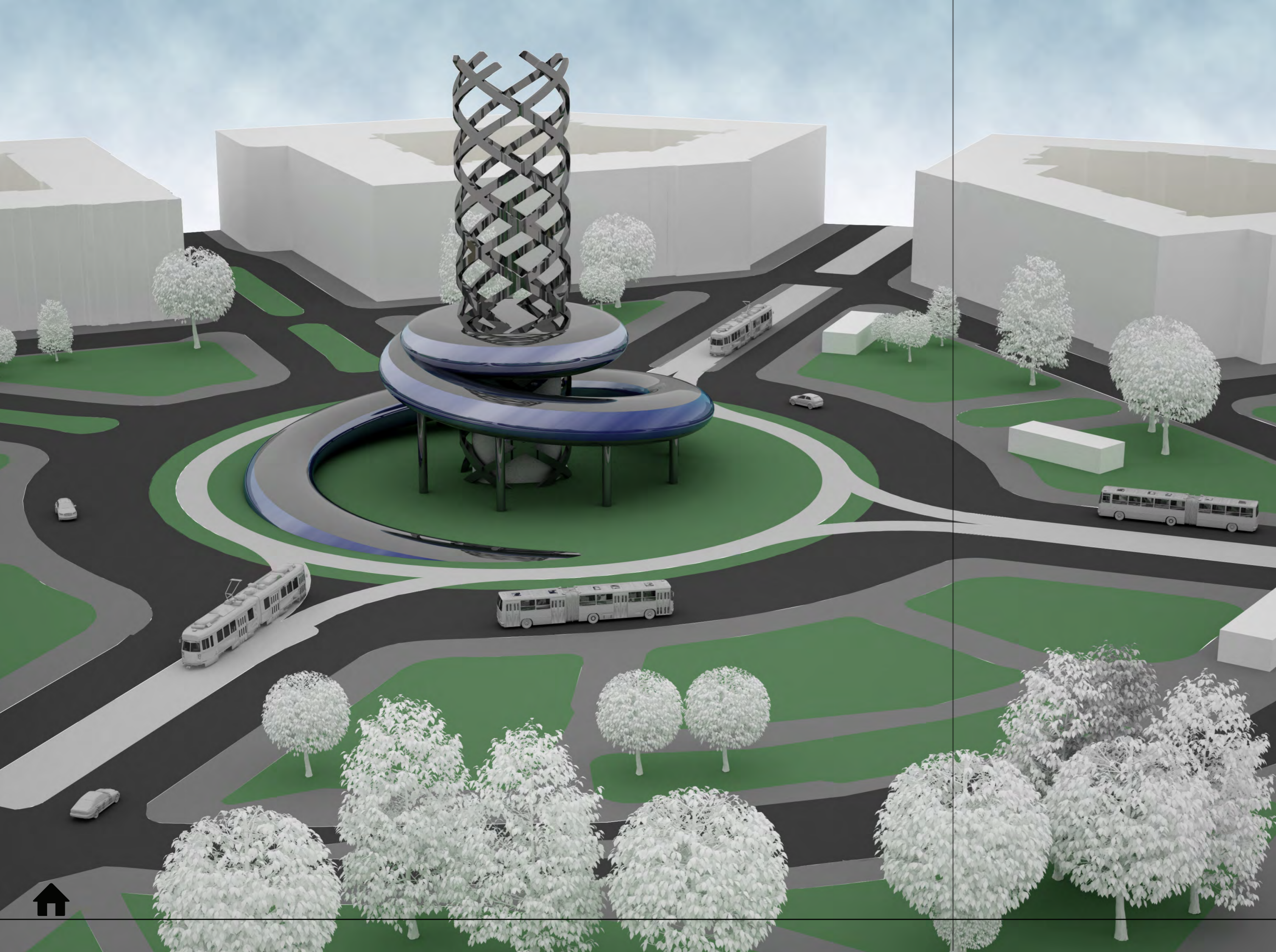




Vítězné Square in Prague - Dejvice creates first important stop of tourists flying into the Czech Republic on their way to the city centre. That makes this square ideal place for an info centre of Prague and the Czech Republic as well as the whole European Union. Due to the planned extension of the metro passage accross the square it is possible to use the central part of the roundabout and create a new dominant.

The building consists of reinforced concrete core with elevators and staircase, and steel volumes of the main level with reception and spiral containing the presentation panels of EU states. The girdle of steel spirals provides the missing vertical dimension. The info centre works in one way flow - the visitors take lift from the metro passage into the main level and step by step go down through the exhibition back to the passage level.



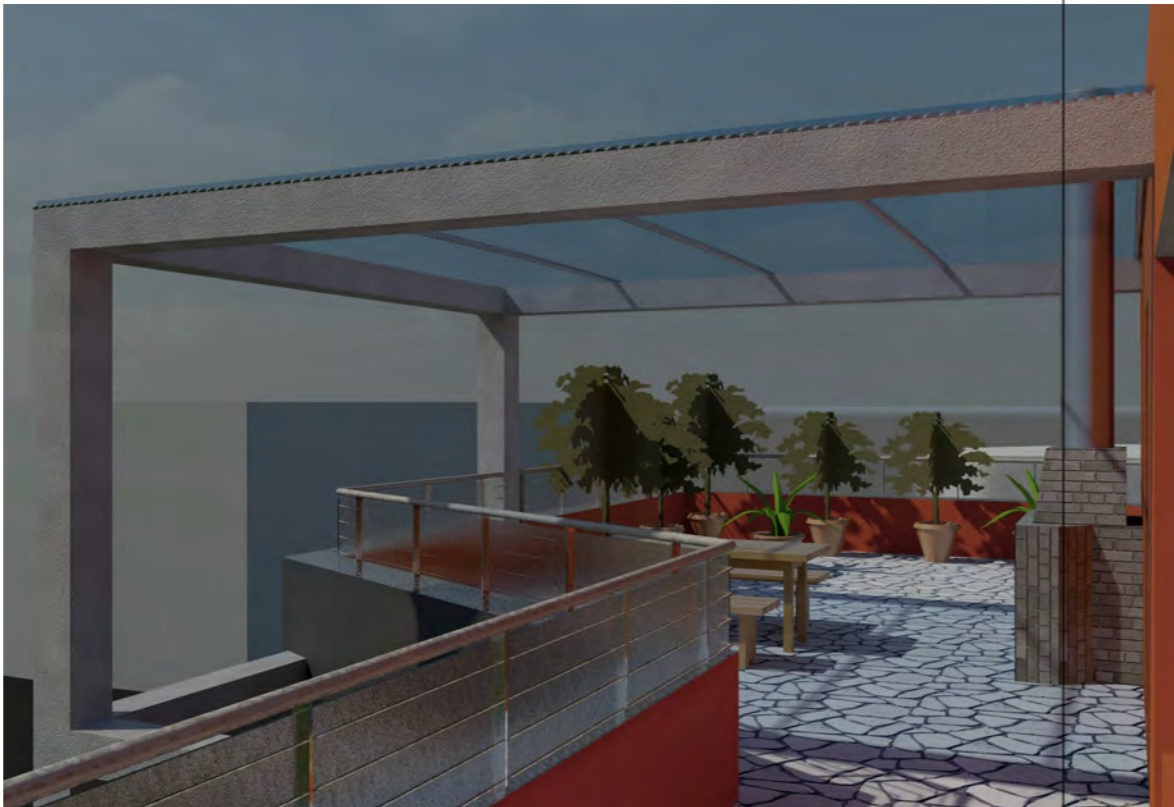




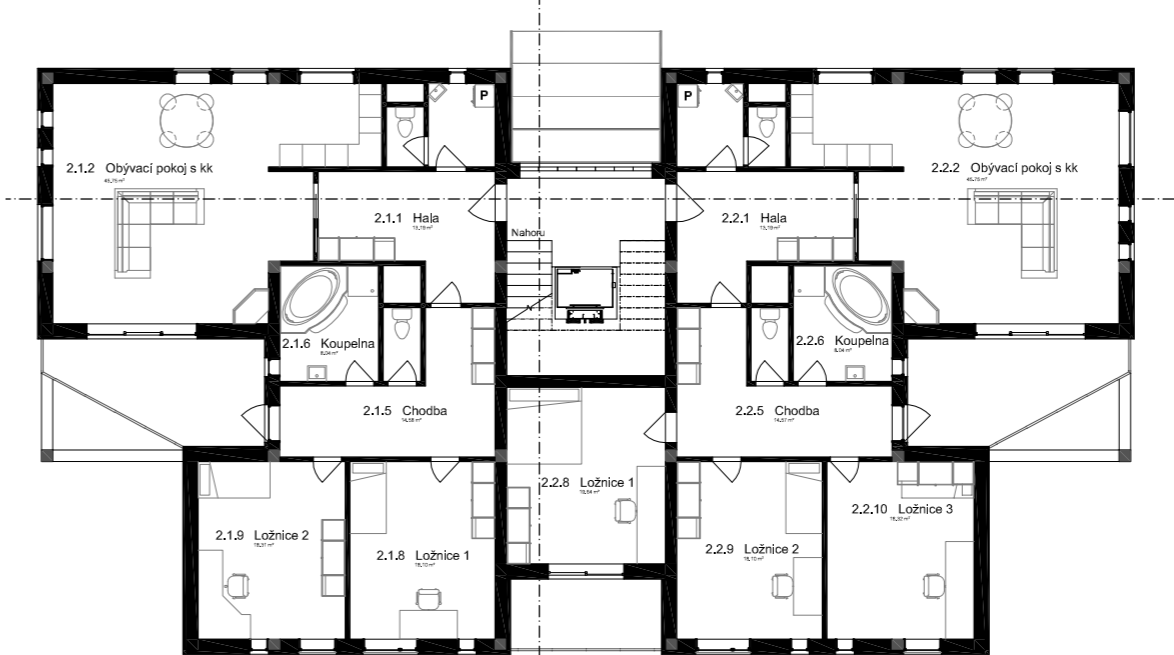
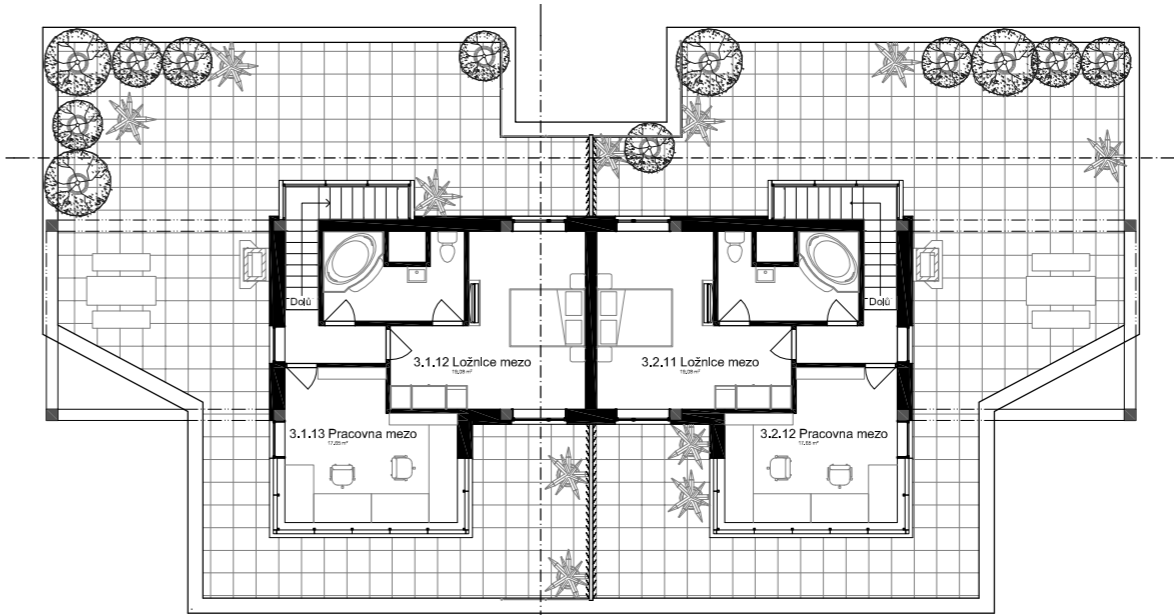
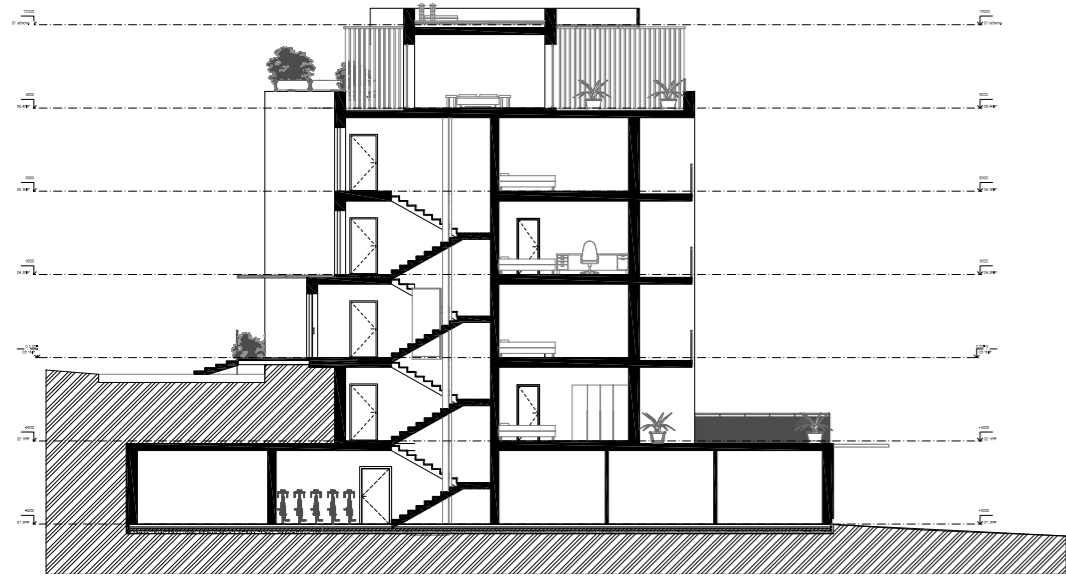
VILLA HOUSE “KAJETÁNKA”

STUDIO OF RESIDENTIAL BUILDINGS | tutor: doc. Ing. arch. Karel Fořtl | autumn 2008/2009





The project is located at the northern border of gardens of former Kajetánka mansion in Prague. There are totally 8 apartments and underground floor with 18 parking lots and cellar spaces. Each apartment has two bathrooms and at least one balcony or terrace overlooking the valley. The duplex apartments in last two storeys are meant for bigger families - the upper floor serves as "parents floor" with bedroom, bathroom, workroom and big terrace with fireplace and outside seating.





_ **presentation posters and banners**

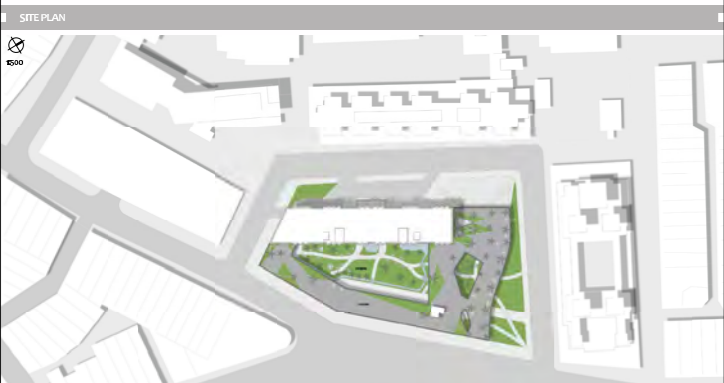
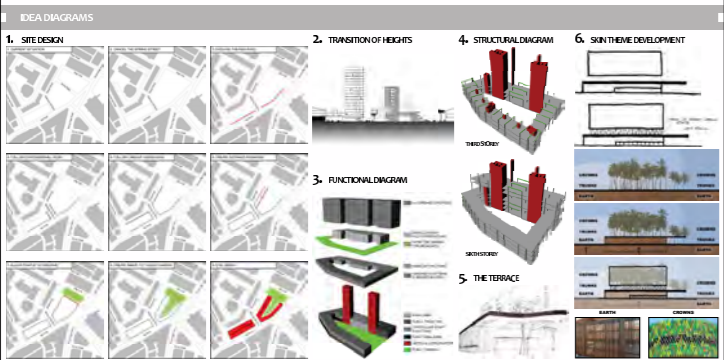
architecture, competitions, expositions

_ **invitations, leaflets and v-cards**

for all occasions

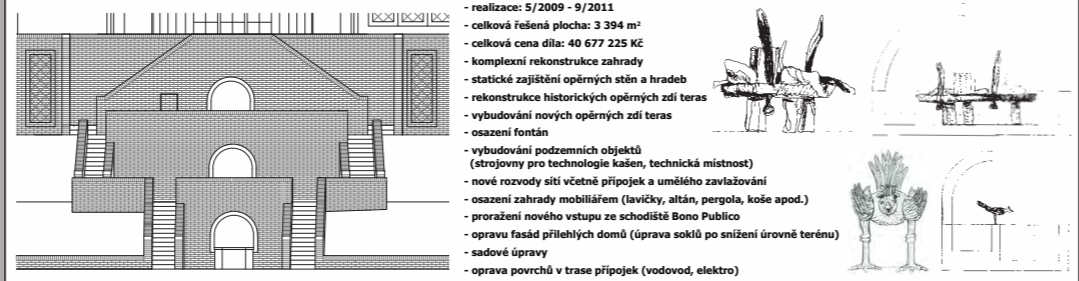
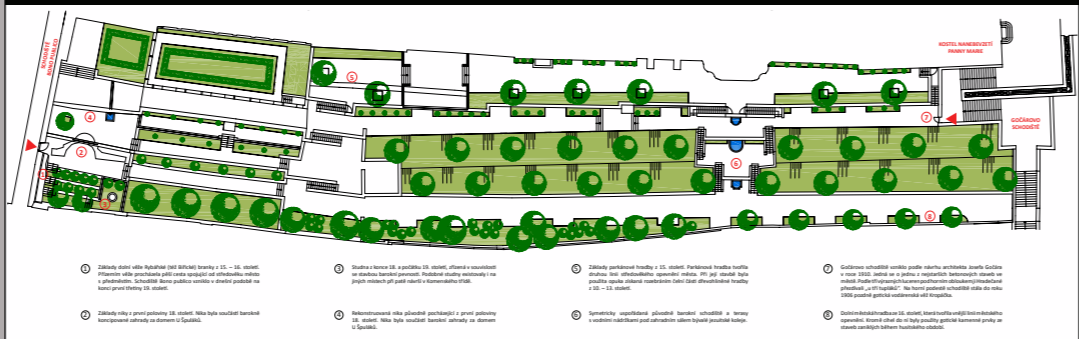
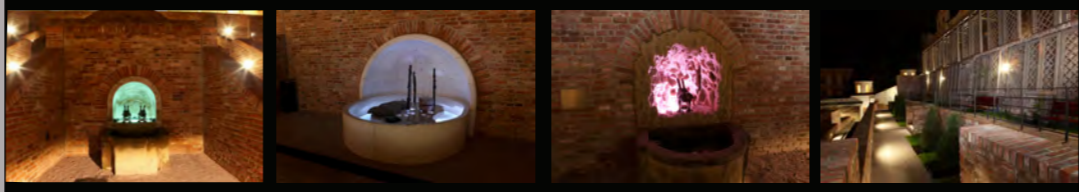
_ **retouching and graphic corrections of photographs**

portrait retouching, complex photography postproduction

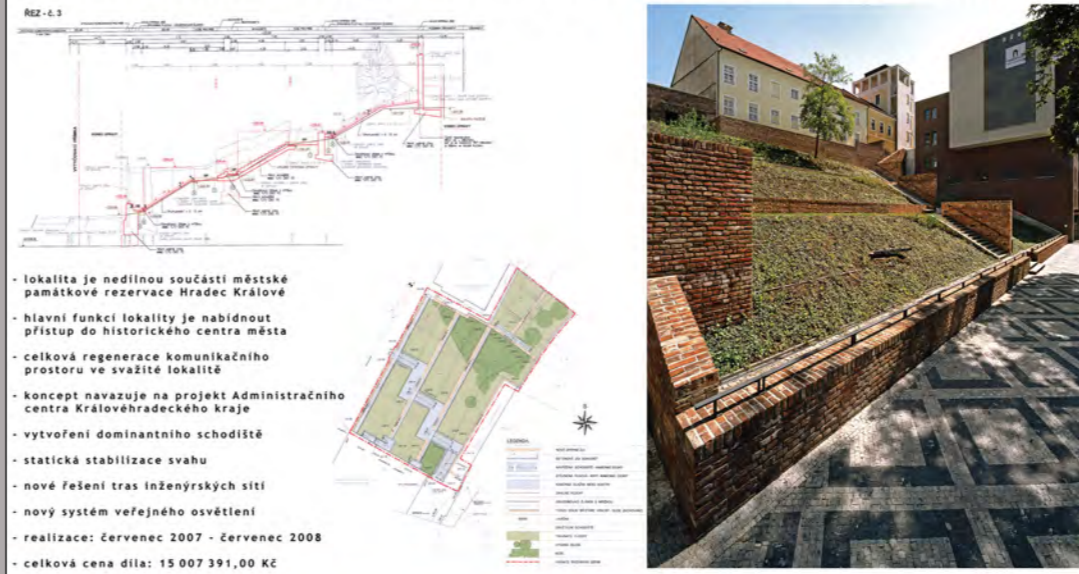


REKONSTRUKCE JIŽNÍCH TERAS HRADEC KRÁLOVÉ

"HRADBY - REKONSTRUKCE MEZI GOČÁROVÝM SCHODIŠTĚM A SCHODIŠTĚM BONO PUBLICO"

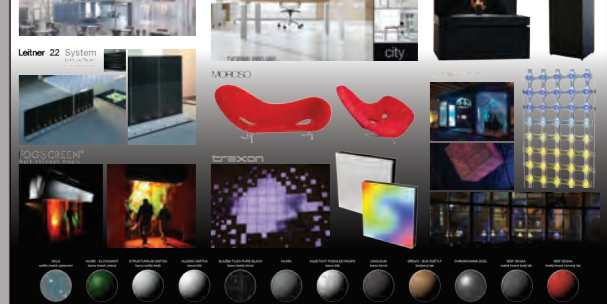
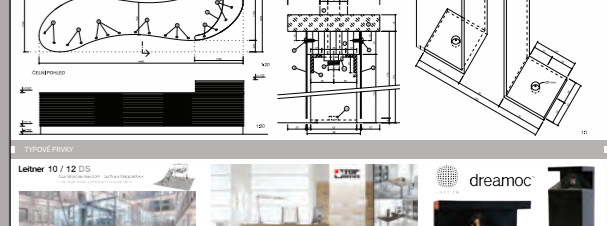
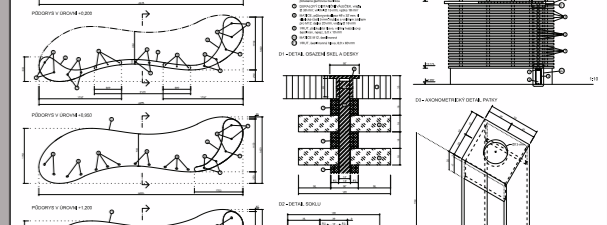
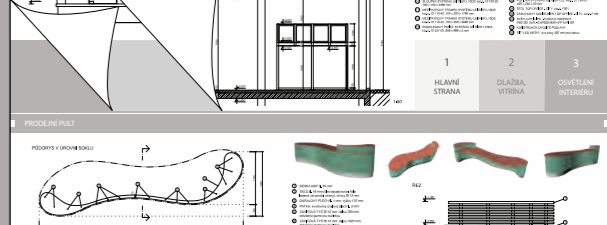
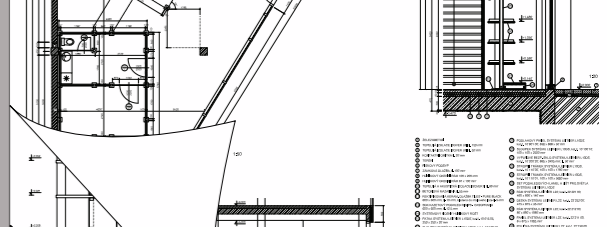
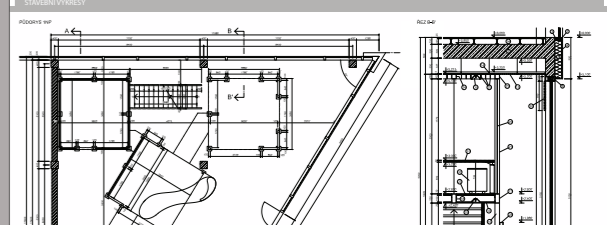
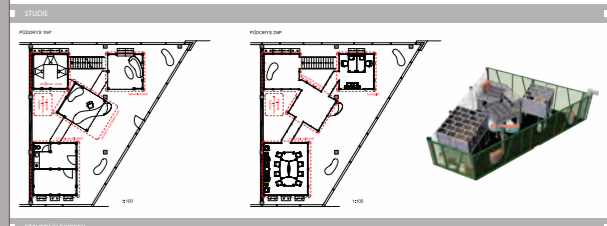
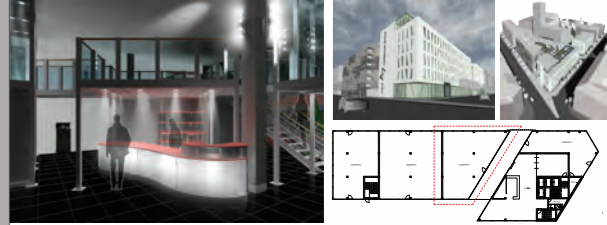


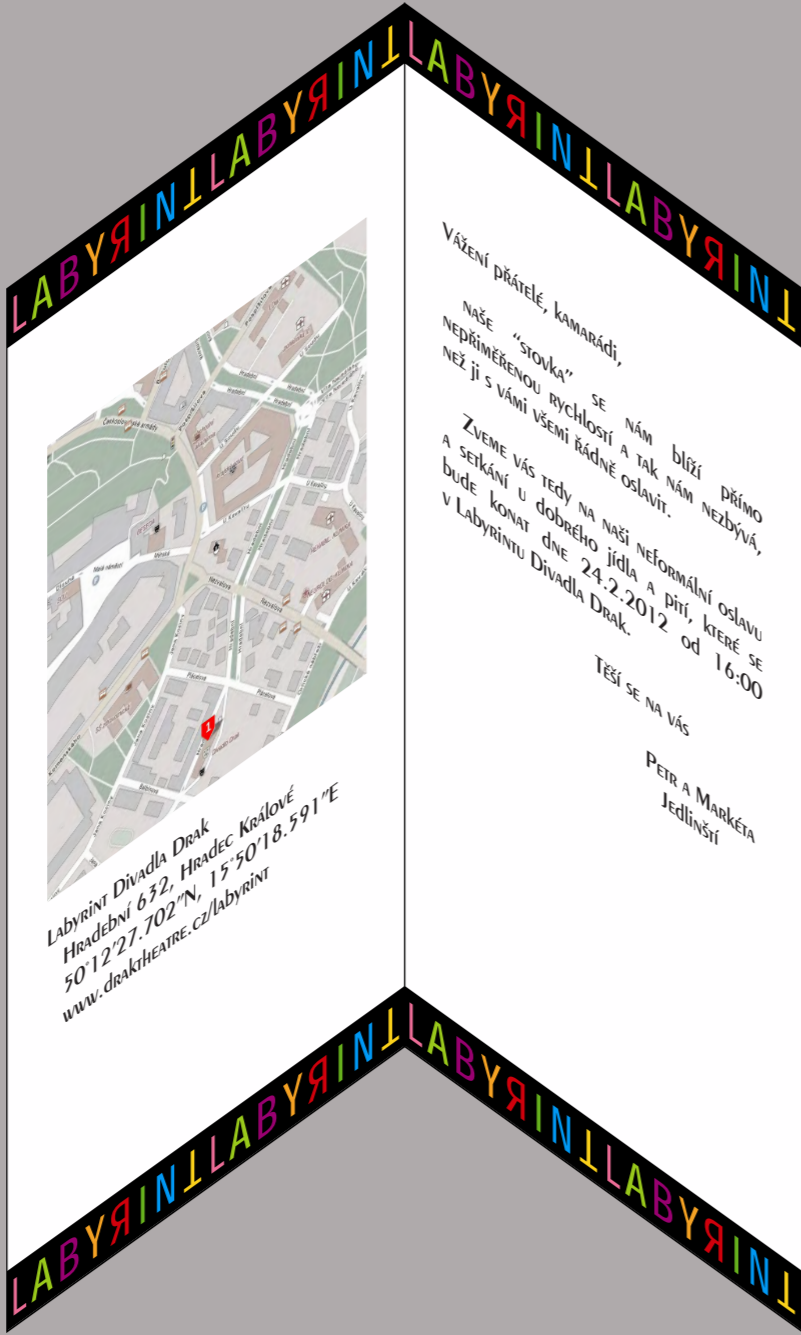
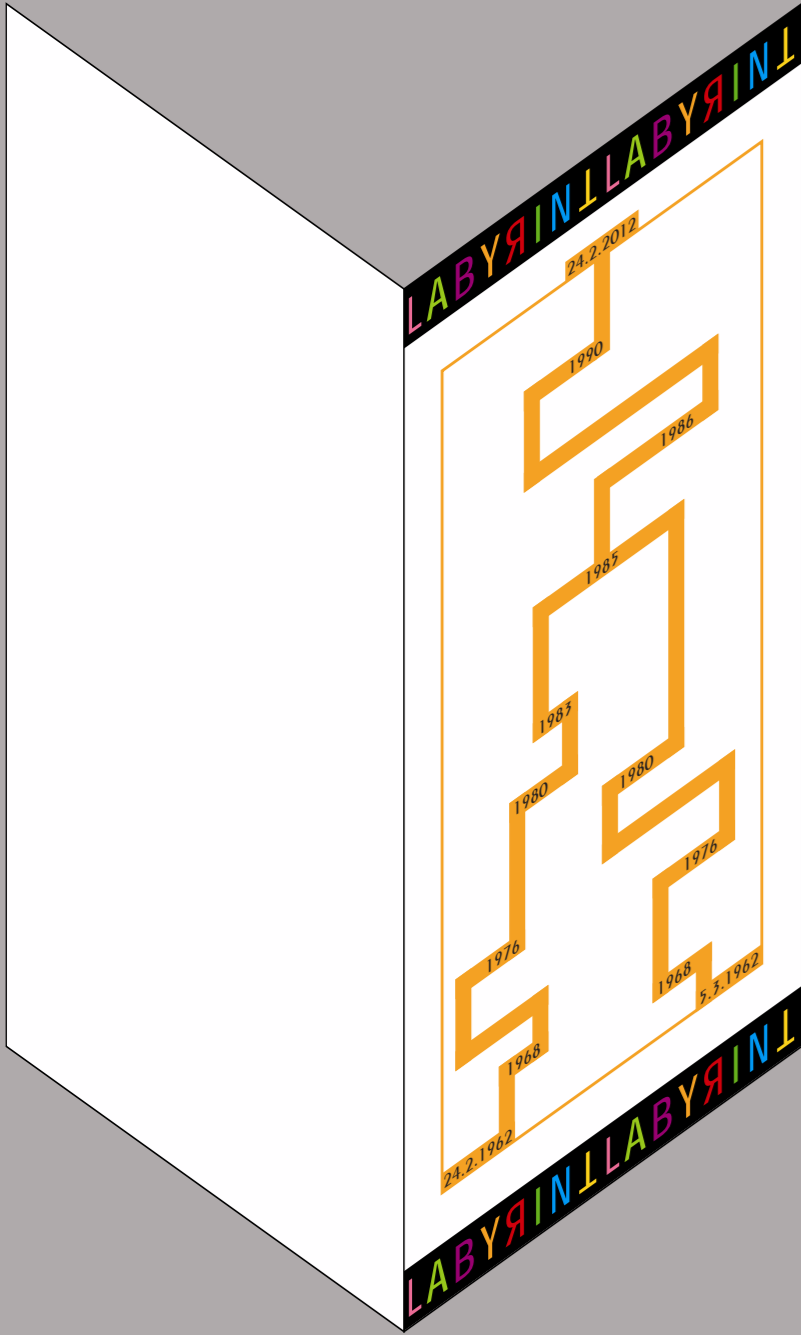
STAVEBNÍ ÚPRAVY TERAS LOKALITA KOZINKA HRADEC KRÁLOVÉ



SHOWROOM AUDIO-VIDEO PREZentační TECHNIKY

| ATRN | atelier: doc. Akad. arch. Vladimír Soukenka | autor: Marek Jedliński | semestr: VIII. - letní 2011 |







_ architecture and industrial

ruins, cities' night shine

_ photo reports

mainly on children's and sports events

_ nature

unusual colours and light conditions

_ flash in a different way

placing the flash out of the camera body

_ “in move“

dynamics of the move by combination of longer exposure time and flash on the second curtain



Kajetánka mansion, Prague



Marina Bay, Singapore



Most coal basin



Most coal basin





summer camp - mud battle



Winter Olympic Games Torino 2006



summer camp - rescue and first aid practise



NATURE

unusual colours and light conditions



FLASH IN A DIFFERENT WAY

placing the flash out of the camera body



“IN MOVE“

dynamics of the move by combination of longer exposure time and flash on the second curtain

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+420 607 521 070